Inspired by Language

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Welcome to Bloomsbury Festival 2016!

Made with over a hundred world-leading institutions, drama, dance and visual art colleges, creative businesses, theatres, cinemas, ground-breaking scientists, leading artists, academics, and publishing houses – Bloomsbury Festival is a truly unique celebration of this vibrant cultural quarter.

LANGUAGE is our Festival theme for 2016, marking SOAS’ Centenary. We are thrilled to offer you a fantastically varied programme that brings the theme to life. Expect street parties celebrating the language of dance, debates on the language of social change, poets battling it out with technology, a sound installation of endangered languages and many more creative ideas, projects and performances.

Our 2016 Festival design on the front of this brochure, created by Central St Martin’s competition winner Weis van der Wal, has captured the theme beautifully, we think.

To help navigate this incredible array of activities we have four main hubs over the Festival weekend in addition to the many individual events taking place in some of Bloomsbury’s intriguing spaces. Whatever your taste, we hope you will find something to enjoy at Bloomsbury Festival – be it stimulating, entertaining, quirky, original or daring!

Kate Anderson
Festival Director

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Step Out Store Street

A night-time street party with a twist!

Friday, 6.30pm - 9.30pm

Back by popular demand, the Festival hosts a night time street party opening the weekend in style on Bloomsbury’s Store Street.

Only a stone’s throw from the West End, Store Street is a hidden gem with a very special local flavour. For one night, artists, dancers and musicians will stop the traffic and the party will take over!

Store Street will be transformed into a public stage for participative dance from around the world, from Tango to Belly dance and from Swing to Flamenco. The Street will feature the world premiere of a new commission, Re:Store, from acclaimed hip-hop dancer Tony Adigun’s Avant Garde Youth Dance Company, who have been working with dance students from Westminster Kingsway College.

In an echo of 2015, Step Out Store Street will include one of pa-BOOM’s symbolic burning Hot Heads, live music from a mini bandstand, street food and mulled wine. Completing the transformation, Store Street shops, businesses and cafes open up to reveal local artists in residence for the night, from musicians to portraitists, poets to inspirational speakers. There will be fun and activities for all ages and tastes.

Come down and join the party!

Store Street, WC1
FREE - just turn up (Please note that the street capacity is limited and access will be managed accordingly)

Step Out Store Street is supported by Bedford Estates, Store Street, Fitzrovia Partnership and Hurford Salvi Carr.
Beyond Words

A day to play with a sideways slant on language

Saturday, 11am - 5pm

In the glorious surroundings of UCL’s famous Quad, top scientists, researchers and technologists, together with artists, performers and special Bloomsbury Festival guests invite you to play with the possibilities of language.

From the languages of the body, back, brain and bacteria to the languages of data, coding and artificial intelligence, you can test your memory, invent a message for the future, take part in cutting edge research or just sit back and enjoy a feast of fabulous live music and performances.

A playground of ideas, activities and conversations, Beyond Words will blow your mind, soothe your senses and make your day!

Highlights include...

**Immersive**
Delve into UCL’s unique spaces with sound, vision and virtual reality installations, including Clang, Bang, Swoosh, Boom! Dare to Lose your Language! Elemental - Science. Mind and the Infinite Universe. Surround yourself with Egypt’s ancient languages at UCL’s Petrie Museum and the roar of the animal kingdom at the Grant Museum.

**Interactive**
Fun, games and activities including: Taboo, You’re a Linguist and You Don’t Know It, Bacterial Banter, Flash Sign.

**Music**
A full day’s line up including Bahareque’s Latin American Rhythms, Le Gazhikane Muzikante’s musical folk journey across South East Europe and ensemble Izba Club’s Traditional Russian folksinging.

FREE - just turn up

Sponsored by UCL Culture. Music and Dance performances supported by Astor Hostels.
Between The Lines

A literature festival within the Festival
Sunday, 11am - 6pm

We are delighted to present our first pop-up literature festival. Housed in the beautiful setting of Goodenough College’s London House, Between the Lines is presented in association with Faber & Faber, Bloomsbury Publishing, Enitharmon, Oneworld Publications and Yale University Press. The hub also includes visual art installations from Art Language Location festival and book stalls, courtesy of London Review of Books. Catering is available all day.

Authors’ Talks and Readings
Mark Lawson : The Allegations
2.30pm. Tickets: £12 (see pg 32)
Colin Grant with Dr Suzanne O’Sullivan
A Smell of Burning
12.45pm. Tickets: £6 (see pg 32)
Sarah Gristwood – Game of Queens
1.30pm. Tickets: £6 (see pg 32)
Henry Eliot – Curiosity
5pm. Tickets: £6 (see pg 32)

Readings and Performance
Cracking Shakespeare
Preview performance by Kelly Hunter, actor (RSC, National Theatre, Laurence Olivier Award nominee), director and published author
5.15pm. Tickets: £6 (see pg 32)
Dickens Presents: Readings from Pickwick Papers – Professor Michael Slater MBE
2.45pm. Tickets: £3 (see pg 32)
Bloomsbury Voice – Nicholas Murray
2pm. Tickets: £3 (see pg 32)
Faber Academy - Works in Progress
3.45pm. FREE - but pre-booking is recommended

Panel Discussions
How to Get Published
Panelists from Bloomsbury publishing houses
11.30am. Tickets: £6 (see pg 32)
Challenges of Translation with Gregory Thompson, Chris Campbell & Martyn Crucefix
11.15am. Tickets: £3 (see pg 32)
What Lies Behind the Verse? With Hilary Davies, Nancy Campbell & Dr Todd Swift
12.30pm, Tickets: £6 (see pg 32)

Workshops
Unlocking your creative potential: the process of creative writing
with Dr Rox Barber
1.30pm. Tickets: £12 (see pg 32)
Shakespeare’s Sister: Reimagining the past
Playwriting with Dr Emma Whipday
3.15pm. Tickets: £6 (see pg 32)
F/Bound: Drop-in poetry & book making
with Jeremy Dixon
2.45pm, Free - Just Turn Up

Talks
Russell Square in Life and Literature
with Professor Rosemary Ashton
1.45pm. Tickets: £3 (see pg 32)
Shakespeare’s London
with Professor René Weis
4pm. Tickets: £3 (see pg 32)
Language, Walking; Inducing Creativity
with visual artist Nick Gear. 12.30pm
FREE - but pre-booking is recommended

London House, Goodenough College, Mecklenburgh Square, WC1
Tickets: Day tickets £20, include a drinks reception at 6pm (limited availability, event reservations are essential). Individual event tickets also available.

Supported by Goodenough College
Angelic Chaos
(6,6) Anag.

Explore the language of social change
Sunday, 11am - 6pm

Renowned for free speech and independent thought, Conway Hall makes a natural home for Bloomsbury Festival’s hub on the language of social change, which brings together some exceptional thinkers, scientists and artists to consider some of the key issues of today.

Talks and Discussions

Wiener Library - The Kindertransport
Illustrated with some of the Wiener Library’s unique archival material relating to the Kindertransport scheme of 1938-1940.
11am, FREE - but pre-booking is recommended

Thinking on a Sunday
Dr. Cicely Marston, Associate Professor in Social Science at LSHTM, discusses her research which focuses on the role of language in the sexual behaviour of young people transitioning into adulthood.
11am, FREE - but pre-booking is recommended

Cultural Identities and Stereotype Threat
The Knowledge Quarter reflect on what cultural identities are and how they can be transformed in stereotypes.
12noon, FREE - but pre-booking is recommended

What Right To Play?
A panel of experts in family law, child psychology and theatre discuss childhood in an increasingly complex world. Linked to A Song for Coram’s Fields (p13) and curated by Melissa Lesson, Partner in Mishcon de Reya’s Family department.
2.15pm, FREE - but pre-booking is recommended

Propaganda and the Nazi Regime
A talk based upon the archival materials held by the Wiener Library for the Study of the Holocaust and Genocide.
3pm, FREE - but pre-booking is recommended

Music and Language (pre-concert talk)
Ahead of the evening recital, musicologist Roderick Swanston explores how notes and structures convey meaning and emotion.
5.30pm Tickets: £3 (free with concert) (see pg 32)

Workshops, Performance & Visual Arts

(we are) a sign of our times
A think-share-explore workshop with A School of Thought, looking at rhetoric, persuasive language and slogans for social change.
12 noon, Tickets: £6 (see pg 32)

The School of Life: Communicate Better in your Relationships
This class will consider the importance of what is said and unsaid in any intimate exchange.
3pm. Tickets: £20 (see pg 32)

Terrific Tongues
World-changing speeches you thought you knew but can’t really remember. Presented by Ingenious Purpose and Westminster Kingsway.
12 noon & 4pm, FREE - but pre-booking is recommended

Conway Hall Sunday Concerts: Evening Recital
A colourful recital of string quartets by Mozart, Beethoven and Bartok with the Jubilee Quartet.
6.30pm, Tickets: £10

Plus...
24 Wayside Pulpits featuring Bridget Smith, Gavin Turk, Fiona Banner, Ali Smith (see pg 25)
Switching Hats, Walking in Someone Else’s Shoes - Valeria Valotta (see pg 27)
re/de-signs - adamram (see pg 27)
Press This Button - Joanna Morgan (see pg 30)
Removing the Legal Chains of Violence Against Women - a performance. 4.30pm
FREE - but pre-booking is recommended

Language Taster Sessions
45 minute sessions with Lingua Diversa Group.
2pm (Spanish), 3pm (German), 4pm (Italian), 5pm (Brazilian). Tickets: £6 (see pg 32)
Family activities across the Festival

Many of the events in Bloomsbury Festival are family friendly. Here is a selection of the main festival events that focus on family and children.

**Wednesday**

**A Song for Coram’s Fields**
A short, pop-up performance celebrating the blissful anarchy of play and the 80th anniversary of Coram’s Fields by theatre maker Emma Bernard and composer Michael Henry. This new choral piece is performed by local schoolchildren with instrumentalists from Goodensemble. Produced by Bloomsbury Festival.
Coram’s Fields, 4.30pm & 6.30pm
FREE - Just Turn Up

**Bedford House Ballet Performance**

WE REGRET THAT THIS EVENT HAS BEEN CANCELLED DUE TO UNFORSEEN CIRCUMSTANCES.

**Saturday** (all FREE - Just Turn Up)

**Family Art Day at October Gallery**
Join ‘Octoby’ the Octopus for multi-sensory stories and art making in response to Benin artist Romuald Hazoume’s exhibition about Immigration. For Under 6s and older siblings.
October Gallery, 10am - 11.30am

**Spy Speak at the Petrie Museum**
Free drop-in family activities that will have you cracking codes, deciphering doodles and being fluent in spy speak before the day is over!
Petrie Museum, 11am - 5pm

**The Big Draw 2016: Drawing Language**
A day of free drawing workshops for all ages and abilities, from beginners to professionals, offering a real challenge - how do you draw language?
British Museum, 11am - 4pm

**Family Day: British Library Uncovered**
A fun and creative Discovery Day uncovering the British Library’s inspiring collections and wondrous architecture. For all ages - just drop in.
The British Library, 11am – 4pm

**Sunday: Family Mini-Hub at William Goodenough House, Goodenough College**

**Project: Oggbots (Ages 7 - 11)**
A sci-fi treasure hunt that weaves together immersive street theatre, interactive gaming and the basics of electronic engineering.
Starts at Great Ormond Street Hospital
Times vary - see website for details
Tickets: £7 (see pg 32)

**In The Bellows: Blue (All ages)**
An accordion unfolds to reveal a secret stage. A fifteen minute puppet show with live music and singing.
Times vary - see website for details
FREE - but pre-booking is recommended

**Ukulele Hocket Workshop (Age 7+)**
With each participant playing one note, this workshop with Michael Davidson is a fun and creative opportunity to make music. No experience necessary - ukes provided, or bring your own.
10.30am, FREE - but pre-booking is recommended

**Hedgehog’s Home (Ages 3 - 7)**
A charming story of how Hedgemond defends his humble house, while teaching us a lesson about caring for what we love.
Presented by Istros books.
12 noon & 2pm, Tickets: £3 (see pg 32)

**Writing for Children - Workshop & Reading (Age 8+)**
Children’s author Oskar Jensen will lead a workshop on creative writing, combined with a Q&A and a reading from his books.
3pm, FREE - but pre-booking is recommended

Family activities are supported by Greater London Properties.
A Song For Coram’s Fields is supported by Mishcon de Reya.
Music

A Musical Celebration of Europe
The Galliard Trio perform Grieg’s atmospheric Peer Gynt suite, songs by Benjamin Britten, preludes and fugues by Bach and Elgar’s Chansons de Nuit and de Matin.
William Goodenough House, Goodenough College, Wed, 110pm
FREE - but pre-booking is recommended

Poetry in Piano Music
Reclit by pianist Jennifer Lee, including Maurice Ravel’s Gaspard de la nuit (1908) - Three Poems for Piano by Aloysius Bertrand, as well as works by Mozart and Chopin.
The Music Room, Wed, 110pm
FREE - but pre-booking is recommended

A Song for Coram’s Fields
See Festibloomtastic Family Fun – page 13 - for details.
Coram’s Fields, Wed, 4.30pm & 6.30pm

Vocal Recital
Join Kiwi musicians Bianca Andrew, Julien Van Mellaerts and Somi Kim as they present an exciting and innovative programme of voice and piano repertoire.
St Pancras Church, Wed, 7.30pm
Tickets £12 (see pg 32)

David Soo
Join award-winning Australian pianist David Soo for a musical and literary journey through the nineteenth century, including works by Beethoven, Chopin and Liszt.
The Music Room, Thurs, 110pm
FREE - but pre-booking is recommended

Moonstricken
Part theatrical performance piece, part art song recital. Moonstricken traces a journey from love to madness, from innocence to ruin, under the watchful gaze of the moon. Devised and performed by Vivien Coracher (mezzo soprano).
Lumen URC, Thurs, 6.30pm
Tickets £6 (see pg 32)

Goodensemble: Four Symphonic Tongues
Michael Poll and Jason Bae conduct London’s hottest young professionals in an orchestral concert exploring the role of language in musical style through the vernacular of Brahms, Tchaikovsky, Debussy, and Maia.
Great Hall, London House, Goodenough College
Thurs, 8pm
Tickets £12 (see pg 32)

Kristina Rokashevich
Award-winning Estonian pianist Kristina Rokashevich, who currently studies at The Guildhall School of Music and Drama, will perform a programme of Schubert, Debussy and Bartok.
St Pancras Church, Thurs, 7.30pm
Tickets £12 (see pg 32)

Dryads Duo,
A choice of colorful and exquisite repertoire, where completely different styles are put together into dialogue. Featuring works of two great composers: Szymanowski and Elgar.
The Music Room, Fri, 110pm
FREE - but pre-booking is recommended

A Prokofiev 125th Anniversary Concert
A celebration of one of Russia’s biggest composers, including his instrumental and vocal music, as well as a specially commissioned piece by English composer Nathan Williamson.
Pushkin House, Fri, 7pm
Tickets £20 (£16) (see pg 32)

The Man Who Wasn’t There
Multi-instrumentalist Andrew Watson weaves violin, guitar, noise and loops into a live instrumental soundtrack blending post classical, post rock & improvised styles.
The Crypt Gallery, Friday, 7.30pm
Tickets £6 (see pg 32)
**Music**

**An Album of Memories**
Indomitable Productions present a personalised concert for those living with dementia based on the connection between music and personal memory, complete with tea and cakes!
**William Goodenough House, Goodenough College, Sat, 3pm**
FREE - but pre-booking is recommended

**Sweet Tooth: Open Session Presentation**
A workshop presentation of a new multi-disciplinary piece by Elaine Mitchener, examining Britain’s Atlantic legacies and transnational identities.
**St Georges Bloomsbury, Sat, 4pm**
FREE - but pre-booking is recommended

**A Fairy-Tale World in Music of Pyotr Tchaikovsky**
An Open Day event for children and adults with live music performance and interactive workshops exploring a world of magic and fantasy. See website for full details.
**Musica Nova Academy, Sun, times vary**
FREE - but pre-booking is recommended

**The Art of The Guitar**
Guitarist Michael Poll’s 2016-17 season includes recitals around the world. This programme features Poll’s Bach transcriptions for 7-string guitar alongside original works by Britten and Villa-Lobos.
**The Music Room, Sun, 7.30pm**
Tickets: £12 (see pg 32)

**Conway Hall Sunday Evening Recital**
A colourful recital of string quartets by Mozart, Beethoven and Bartok with the Jubilee Quartet. The evening will begin with a talk by leading musicologist Roderick Swanston at 5.30pm.
**Conway Hall, Sun, 6.30pm**
Tickets: £10 (see pg 32)

**The Harrison All Day Folk Festival**
This legendary event returns for its tenth instalment. Line up includes:
- **The Nightjar** - “Ghostly, psychedelic and utterly addictive” (Joe Muggs, Boiler Room)
- **Saltcutters** - A traditional Liverpool Irish band with a typically scouse American influence. Expect raucousness!
- **Dilla V & The Odd Beats** - Multinational hip shimmyming gypsy folk and psychedelia from far away lands. Plus old-time, Bluegrass and Irish sessions on the ground floor. Drinks and Sunday Roasts served all day.
- **The Harrison pub, Sun, 2pm - midnight**
FREE - Just Turn Up

**Literature & Poetry**

**Don’t miss Between The Lines, our pop-up Literature Festival at Goodenough College on Sunday. See pages 8 - 9 for full details.**

**A Stroll Through Time**
Skooob Books, with the support of the Marchmont Association, will be celebrating our street’s historical roots in Bloomsbury. Blue Plaques in every window, a shop display devoted to local authors and connections, and a quiz quiz.
**Skooob Books, The Brunswick Wed - Sat, 10.30am - 8pm ; Sun, 10.30am - 6pm**
FREE - Just Turn Up

**Black River Book Launch**
**London Welsh Centre, Thurs, 8pm**
FREE - but pre-booking is recommended

**Silly Lady Novelists?**
Launch event for a new book by poet, novelist and critic Michèle Roberts - a lively and polemical response to George Eliot’s famous essay ‘Silly Novels by Lady Novelists’.
**The Art Workers’ Guild, Fri, 6pm**
FREE - but pre-booking is recommended

**Short Story Slam**
A short story slam with futureperfectwriters, based on the Festival’s theme of language. The winning story will receive a Festival prize and online publication.
**The Marquis Cornwallis, Sat, 3pm**
FREE - but pre-booking is recommended

**Tea at Persephone Books**
Come for a cup of tea and a home-made scone at Persephone Books, who publish previously neglected works by women from the early to mid-twentieth century.
**Persephone Books, Sat & Sun, 4pm**
FREE - Just Turn Up
Francofonia – Special Preview plus Panel Discussion
A special preview of Alexander Sokurov’s (Russian Ark) new film about the Louvre under Nazi occupation, followed by a panel discussion on the role of art in times of conflict.
Curzon Bloomsbury, Wed, 6.30pm
Tickets: £15 (under 30’s £10) (see pg 32)

Under Milk Wood (15)
London Welsh Centre, Wed, 7.30pm
Tickets: £6 (see pg 32)

Not Just a One Night Stand – Shirley & Shirley
Stars of the hit BBC Radio 4 show Sketchorama bring you their latest instalment of uproarious characters. Shirley & Shirley (Joanna Carolan and Pascale Wilson) are without doubt the best British-Surinamese, Irish-Palestinian double act on the circuit today.
Museum of Comedy, Wed – Fri, 8.45pm
Tickets: £10 (see pg 32)

Sagra Paesana – Chestnuts and Mulled Wine
Recreating a typical Italian social gathering, a ‘sagra paesana’, bringing you their latest instalment of uproarious characters. Shirley & Shirley (Joanna Carolan and Pascale Wilson) are without doubt the best British-Surinamese, Irish-Palestinian double act on the circuit today.
Casa Tua, King’s Cross, Thurs, 5pm
Tickets: £12 (includes a drink)

Silent Cinema: Scoring and Screening F. Scott Fitzgerald
An evening of jazz, literature, and the ‘language’ of the silent cinema experience of the 1920’s. Join us for live music and to see some rarely seen footage introduced by experts from Bloomsbury’s School of Advanced Study.
Senate House, Thurs, 7pm
FREE – but pre-booking is recommended

Salon Voltaire at Senate House
An evening soiree at the Senate House, inspired by the Cabaret Voltaire that launched the Dadaist movement in 1916. This evening of performances, talks, readings, food and drink will feature everything from Hungarian poetry to Music Concrete.
Senate House, Fri, 6pm
Tickets: £6 (see pg 32)

Callshop Istanbul
A powerful testament to the migrant’s experience in the 21st century, this extraordinary documentary steps inside Istanbul’s many call shops, revealing a vital link to loved ones back home.
Bertha DocHouse, Curzon Bloomsbury, Sat, 4pm
Tickets: £9/£7 (see pg 32)

Bright Club
Bright Club started off as an experiment, combining a bunch of interesting comedians with all of the fascinating people who work for one of the UK’s best Universities. Now see them on a stage, in front of an attractive and intelligent public audience!
Bloomsbury Theatre Studio, Sat, 7.30pm
Tickets: £6 (see pg 32)

Choose your own adventure – Florence’s Signoria
A series of interactive sessions inspired by Florence’s Signoria (council). Join in on a thought-provoking talk about the role of modern day councils and the significance of the city centre.
Museum of Comedy, Wed – Fri, 8.45pm
Tickets: £10 (see pg 32)

The Spirit of Bloomsbury and the Language of Distilling
The Bloomsbury Club Bar is delighted to be collaborating with the Bloomsbury Distiller (WCL) for a unique takeover of their beautiful new outside bar during the Bloomsbury Festival. The Bloomsbury Club’s talented bartenders have created a bespoke cocktail menu using the ‘Bloomsbury Pastis’ and the ‘Bloomsbury Big Gin’ which is handmade on Lambs Conduit Street. The delicious cocktails will be accompanied by informative tastings and masterclasses throughout the Festival where visitors will be able to meet the maker and learn the language of distilling.
The Bloomsbury Club Bar, The Bloomsbury Hotel
Wed - Sun, 4pm – late (2am)

FEAST – Bloomsbury Farmers Market
On Festival Thursday, as a special one off, Bloomsbury Market joins in the local festivities to become a feast for more than just your stomach. Supplement your lunch with some outdoor entertainment and feed your eyes and ears at the Farmers Market. With everything from fresh apples and organic vegetables, to pakora, hot pasta and crab noodles, Bloomsbury Farmers Market is a great place for street food and a spot of lunchtime shopping.
Torington Square, Thurs, 9am - 2pm
Performances 12noon - 2pm
FREE – Just Turn Up

Bloomsbury Festival Emporium
Opens 12 September
Come to see the Bloomsbury Festival team in our pop-up venue at 12 Sicilian Avenue. Bloomsbury Festival Emporium is no ordinary shop. Trading in creative experience and enriching atmospheres, you may encounter a Festival artist, beautician, scientist or award-winning chef when you visit (see website for details). Coffee will be drunk and children entertained!
Bloomsbury Festival Emporium, 12 Sicilian Avenue, from 12 September until the end of the Festival. Supported by Triangle.
FREE – Just Turn Up

Special events are supported by
The Bloomsbury Hotel
Theatre & Dance

Macbeth. A dialogue
Two actors take up a journey to self-annihilation through an encounter with the characters of Macbeth and Lady Macbeth. Their bodies are the landscape for Shakespeare’s startling words and imaginings.

Bloomsbury Theatre Studio, Wed, 7.30pm
Tickets: £6 (see pg 32)

Pause - Psychopomp! Theatre Collective
Between what I say, what I mean to say and how I say it. Between what you hear, what you thought you heard and what you understand. Two people try to bridge the distance, but can they? Is language enough?

Bloomsbury Theatre Studio, Fri, 5pm
Tickets: £3 (see pg 32)

A Sense of Humours
Cameron Cook’s highly physicalised and stylised exploration of human nature. Four separate personality traits, five ways of viewing them - is any ‘correct’?

Bloomsbury Theatre Studio, Fri, 6.30pm
Tickets: £3 (see pg 32)

Pause - Psychopomp! Theatre Collective
Between what I say, what I mean to say and how I say it. Between what you hear, what you thought you heard and what you understand. Two people try to bridge the distance, but can they? Is language enough?

Bloomsbury Theatre Studio, Fri, 5pm
Tickets: £3 (see pg 32)

BackStories
Physical theatre meets contemporary dance in Beautiful Confusion Collective’s solo performance, viewed from behind - versions and inversions of time and space - territories, memories and all in constant motion.

Bloomsbury Theatre Studio, Fri, 11.5pm
Tickets: £6 (see pg 32)

Calling Tree
Unfolding over three days Rosemary Lee and Simon Whitehead will be presenting a bespoke performance and series of events in and around the plane trees of St George’s Gardens.

Passers-by and visitors are invited to stop, listen and look up as performers appear and disappear amongst the autumnal canopy and singers and dancers momentarily flock and gather beneath their boughs. Whether you stay for a brief moment or linger for longer, expect to see - and hear - the gardens in a completely new way!

A Create to Connect project, supported by the Culture Programme of the European Union, funded by National Lottery through Arts Council England. Produced by Artsadmin and The Place, in association with LIFT. Developed from an original commission by Migrations.

St George’s Gardens, Fri, 4pm - 7pm performance
Sat, 1pm - 3pm & 5pm - 7pm performances
3.15pm Walk - around the area with urban ecologist Bob Gilbert
7.15pm Beneath the Boughs in Bloomsbury - spoken word & music session with special guests
Sun, 1pm - 3pm & 5pm - 7pm performances
3.15pm Talk - history of the local trees with Bob Gilbert
4.15pm Readings and dances with Kerry Fletcher & bagpiper Chris Walsaw
FREE - but pre-booking is recommended for walks & talks (see pg 32)

An Evening of Welsh Playwrights
Enjoy an evening of rehearsed readings of plays by Welsh Playwrights.

London Welsh Centre, Fri, 7.30pm
Tickets: £6 (see pg 32)

Breathe
Join performer Dan Goodwin as he wings his way through an hour of poetry, music, and comedy, exploring his own experiences of living with a psychotic illness.

Bloomsbury Theatre Studio, Sat, 12noon
Tickets: £3 (see pg 32)

Mud Men
Black Box Theatre’s honest, provocative and engaging insight into the lives of young Syrian refugees. Using puppetry, Mud Men tells the story of three young children as they flee their homes in search of safety.

Bloomsbury Theatre Studio, Sat, 1pm
Tickets: £6 (see pg 32)

The Burgundy Boy
All Tu wants is a simple life, a lovely relaxing breakfast, and for the festival in his back garden to find a new home. But the Burgundy Boy has other ideas, and so much glitter.

Bloomsbury Theatre Studio, Sat, 2.45pm
Tickets: £6 (see pg 32)

Then the Square Grew Dark
One bench. Three actors. 100 characters. An examination of gentrification, overpopulation and wealth inequality in London through movement, mime and physical theatre.

Bloomsbury Theatre Studio, Sat, 4pm
Tickets: £3 (see pg 32)

Sometimes I Have Nightmares
A solo performance by French artist Nour-Ani Sisserian, great-granddaughter of survivors of the Armenian Genocide, who explores the question of identity through her childhood memories.

Bloomsbury Theatre Studio, Sat, 5pm
Tickets: £3 (see pg 32)

The Power Behind The Crone
One-woman, serio-comic play about Shakespeare’s older women, in the form of an illustrated lecture delivered by an enthusiastic professor (played by Alison Skilbeck).

Bloomsbury Theatre Studio, Sun, 12 noon
Tickets: £3 (see pg 32)

In the Beginning
A comedic twist to the story of Eden and its Angel and human creators. After all, it’s better than the devil you know.

Bloomsbury Theatre Studio, Sun, 2pm
Tickets: £3 (see pg 32)
Theatre & Dance

Pond Wife
Inspired by the Hans Christian Anderson story ‘The Little Mermaid’ and the pop divas of the 90s and 00s, Pond Wife is a ‘joyfully ingenious’ (The Stage) mash-up of magic and music!
Bloomsbury Theatre Studio, Sun, 5pm
Tickets: £6 (see pg 32)

Terrific Tongues
All the world-changing speeches you thought you knew but can’t really remember, including several from the great speakers of the Conway Hall. Promenade performance from Ingenious Purpose and Westminster Kingsway.
Conway Hall, Sun, 12noon & 4pm
FREE - but pre-booking is recommended

Cracking Shakespeare
What a Piece of Work – part one of a series of solo scratched performances
The first installment of a new series in which Kelly Hunter (RSC, National Theatre, Laurence Olivier Award nominee) will endeavour to reveal how essential moments of Shakespeare bounce off the world we live in, encompassing the ancient and the modern.
London House, Goodenough College, Sun, 5.15pm
Tickets: £6 (see pg 32)

Exhibitions, Galleries & Museums

Celebratory exhibition which presents the history of the School from a human perspective, and highlights SOAS’s wider impact on world history, scholarship, cultural preservation, politics, social development and the arts.
Brunei Gallery SOAS, Wed, Fri & Sat, 10.30am – 5pm; Thurs, 10.30am – 8pm; Sun, 12noon – 5pm
FREE - Just Turn Up

Bloomsbury Festival In A Box Exhibition
Over the past three years the Festival in a Box has been gathering the stories and memories that make Bloomsbury special. Come and visit our exhibition and find out more about the project.
Bloomsbury Festival Emporium, 12 Sicilian Avenue, Wed – Sun, all day
FREE - Just Turn Up

Terrific Tongues
All the world-changing speeches you thought you knew but can’t really remember, including several from the great speakers of the Conway Hall. Promenade performance from Ingenious Purpose and Westminster Kingsway.
Conway Hall, Sun, 12noon & 4pm
FREE - but pre-booking is recommended

Cracking Shakespeare
What a Piece of Work – part one of a series of solo scratched performances
The first installment of a new series in which Kelly Hunter (RSC, National Theatre, Laurence Olivier Award nominee) will endeavour to reveal how essential moments of Shakespeare bounce off the world we live in, encompassing the ancient and the modern.
London House, Goodenough College, Sun, 5.15pm
Tickets: £6 (see pg 32)

Now It is Permitted: 24 Wayside Pulpits
An exhibition of 24 posters from artists/writers including Gavin Turk, Fiona Banner, Ali Smith, and others, designed by Bridget Smith.
The Swedenborg Society and around Bloomsbury, Wed – Sat, 10.30am – 5pm (plus Thurs 6pm – 9pm)
FREE - Just Turn Up

The Language of the Genetic Code
Sculptures by Judith Glynn exploring the genetic codes that make one person different from the next and one species different from another.
London School of Hygiene & Tropical Medicine (Keppel Street), Wed – Sat, 10am – 5pm
FREE - Just Turn Up

Designing the Language of Bloomsbury
An exhibition of the finalists from the annual Bloomsbury Festival image design competition for central St Martin’s students.
Store Street Espresso, Wed - Sun, 7.30am - 7pm
FREE - Just Turn Up

Utopia and Dystopia: Dreaming the Future
To mark the 500th anniversary of the publication of Thomas More’s Utopia in December 1516, this exhibition will look at how humankind has dreamed and experimented with the concept of the perfect society.
Senate House Library, Wed - Fri, 9am – 5.30pm; Sat, 10am – 5pm
FREE - but pre-booking is recommended

Liquid Gold is the Air
A collaboration between choreographer Rosemary Lee and dance filmmaker Roswitha Chesher, Liquid Gold is the Air is a video triptych full of richly coloured iconic images and fleeting dances.
Lumen Church, Wed – Fri, 11am – 7pm; Sat 11am – 4pm
FREE - Just Turn Up

A Grand Day Out
A group of artists, who began working collaboratively under the name ‘tenthirtyart’ after meeting at Central Saint Martins, transform The Crypt from the subterranean shadow.
The Crypt Gallery Wed – Sat, 11am – 6pm; Sun, 11am – 4pm
FREE - Just Turn Up

The Women of the Agamemnon
A culmination of extracts from the Agamemnon, as well as other pieces of theatre, to explore the identities of three women: Clytemnestra, Helen and Cassandra.
Bloomsbury Theatre Studio, Sun, 3.45pm
Tickets: £3 (see pg 32)

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bloomsburyfestival.org.uk
Exhibitions, Galleries & Museums

**Bookworks**
Artist Robert Good considers the world of books through a trail of artworks. Find an overflowing bookcase, some cut-up Shakespeare and Pelican Portraits on your travels...

**Goodenough College – various locations, Wed – Sun, 10am – 6pm**
FREE - Just Turn Up

**Tree of Language**
By the end of this century over half of the 7000 languages spoken worldwide will have fallen silent. This mobile sculpture by Judith Glynn celebrates language diversity and shows the loss. Accompanied by a short live performance at 3pm on Sat, coordinated by Louise Wilcox

**Senate House, Wed – Sat, 10am – 6pm**
FREE - but pre-booking is essential

**Language in Bloomsbury**
An exhibition of 2D and 3D work as well as installation pieces from students and tutors of the Mary Ward Centre including Visual Arts, Creative Writing and Sound Art.

**William Goodenough House, Goodenough College, Wed – Sun, 10am – 6pm**
FREE - Just Turn Up

**Wiener Library – Exhibition & Archive Tour**
A tour of the Wiener Library and archive, including a chance to hear about its unique history and view the current exhibition and items from its archive relating to the rise of the Nazi Party. The Wiener Library, Wed – Fri, 1pm
FREE - but pre-booking is recommended

**In Isolation – Sofie Layton**
A sensory installation, which explores the visual landscape and intricacies of the immune system, and the experiential reality of a young patient undergoing gene therapy. (In partnership with GO Create! and the Biomedical Research Centre).

**Great Ormond Street Hospital (Roof Garden), Wed – Sun, times vary**
FREE - but pre-booking is essential

**Language of Love at the Grant Museum**
UCL researchers in genetics and evolution have teamed with artist Clara Lacy to explore the physical and behavioural changes animals have made in order to find partners, reproduce and pass on their genes.

**Grant Museum, Sat, 11am – 5pm**
FREE - just turn up

**Switching Hats, Walking in Someone Else’s Shoes**
This interactive installation by philologist Valeria Valotto encourages attendees to experience the different ways the concepts of fear and wonder are expressed in different cultures and languages.

**Conway Hall, Sun, 11am – 7pm**
FREE - Just Turn Up

**re/de-signs**
Posters and signs re/de-signed by artist adamram to show alternative views and statements - sometimes politically-charged, sometimes context/content-specific, sometimes random, sometimes silly.

**Conway Hall, Sun, 11am – 7pm**
FREE – Just Turn Up

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**Grant Museum, Sat, 11am – 5pm**
FREE - just turn up

**Spy Speak at the Petrie Museum**
Free drop-in family activities that will have you cracking codes, deciphering doodles and being fluent in spy speak before the day is over!

**Petrie Museum, Sat, 11am – 5pm**
FREE - just turn up

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**Grant Museum, Sat, 11am – 5pm**
FREE - just turn up

**Speaking with Your Body Weekend**
Join us for a weekend of hands-on creative activities and thoughtful conversations exploring how we communicate through posture, gesture and facial expression. Suitable for all ages, activities include animation, sculpture and drama, plus British Sign Language workshops and tours.

**Wellcome Collection, Sat, 11am – 5pm; Sun, 12noon – 5pm**
FREE – Just Turn Up

**Charlotte Mew, Poet – Blue Plaque Unveiling**
A blue plaque commemorating the poet, Charlotte Mew, will be unveiled by Julia Copus, Mew’s biographer, at her former home (and birth place).

**30 Doughty Street, Sat, 2pm**
FREE – Just Turn Up

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This interactive installation by philologist Valeria Valotto encourages attendees to experience the different ways the concepts of fear and wonder are expressed in different cultures and languages.

**Conway Hall, Sun, 11am – 7pm**
FREE - Just Turn Up
Walks & Talks

Fascinating walks will delve into the rich history and stunning architecture of Bloomsbury. Alongside the standalone talks listed here, please see details of the extensive programme of talks in our two Sunday hubs, Between The Lines on pages 8 – 9 and Angelic Chaos (6,6 anag.) on pages 10 – 11.

Lost Languages in Bloomsbury
Camden Tour Guides Association visit sites in Bloomsbury associated with cracking the codes of ancient languages and civilisations.
Meet at: Euston Square Station
Wed, Thurs & Sat, 2pm
FREE - but pre-booking is recommended

Inspirations from the Underworld of Victorian Entertainment
Panel conversation exploring the remarkable influence of Victorian underworld entertainment on culture today.
British Library, Thurs, 7pm
Tickets £10/£8/£7 (see pg 32)

The History of Russell Square
A walking tour led by Ricci de Freitas, author of ‘From Fields to Fountains – the Story of Bloomsbury’s Russell Square’.
Russell Square Gardens, Fri, 2pm
FREE - but pre-booking is recommended

Interpreting Language through Art
Lena Herzog (The Last Whispers, British Museum), Ella McCartney and Sofie Layton (In Isolation, Great Ormond Street Hospital) discuss their work exhibited in Bloomsbury Festival and their particular interest in language.
The Art Workers’ Guild, Fri, 6pm
FREE - but pre-booking is recommended

Are You Speaking My Language?
Susie Dent, Jonathan Green, Devyani Sharma and Jonnie Robinson talk language, slang and identity in this lively panel conversation.
British Library, Fri, 7pm
Tickets £10/£8/£7 (see pg 32)

Bloombury: Soldiers, Students and Residents
This walk with Paul Guest (Camden Tour Guide) highlights three major aspects of a fascinatingly varied part of London.
Meet at: Goodge Street Station, Sat & Sun, 11am
FREE - but pre-booking is recommended

Bloombury Bookshops
Bloomsbury has an impressive number of bookshops. This 2 hour tour by Aly Mir of Midtown Business Improvement District, tells us about their varied histories and areas of specialisation.
Meet at: Russell Square Gardens, Sat & Sun, 11.15am & 2.15pm
FREE - but pre-booking is recommended

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The Art Workers’ Guild, Fri, 6pm
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Bloombury by Foot
A walk to take in some lovely Bloomsbury squares, hearing about the Bloomsbury Group and other artists and writers connected with them, and of course, some Welsh connections.
Russell Square Underground (ends at London Welsh Centre), Sat, 2pm
FREE - but pre-booking is recommended

The Val Martin Memorial Walks by Goodenough College
Blue Plaques of Bloomsbury (Part 1) with Amanda Diez Fernandez Wed, 1pm
Blue Plaques of Bloomsbury (Part 2) with Amanda Diez Fernandez Thurs, 1pm
Literary Bloomsbury with Stacee Smith Fri, 1pm
Blue Plaques of Bloomsbury with Amanda Diez Fernandez Fri, 1pm
Meet at the steps of the Goodenough Club, 23 Mecklenburgh Square
FREE - but pre-booking is recommended

Lost and Found: Guided Walk
Camden Tour Guides Association’s fascinating tour of parts of Bloomsbury associated with children and young people in fact and fiction.
Russell Square Underground, Sat & Sun, 2pm
FREE - but pre-booking is recommended

Emma Brownlow & the Foundling Hospital
Margaux Warne gives a talk examining the work of painter Emma Brownlow (1832-1905) and her relationship with the Foundling Hospital in the nineteenth century.
Foundling Museum, Sat, 2pm
FREE - but pre-booking is recommended

Writing Bloomsbury in the Nineteenth Century: Walking Tour
A walking tour with Dr Matthew Ingleby (Queen Mary, UoL) exploring Bloomsbury’s Victorian literary past.
Russell Square Fountain, Sun, 2pm
FREE - but pre-booking is recommended
Workshops

There are workshops for all ages across the weekend within our hubs: Beyond Words on Saturday (pages 6 - 7); Between The Lines on Sunday (pages 8 - 9) and Angelic Chaos (6,6 anag.) on Sunday (pages 10 - 11). See also pages 12 - 13 for family friendly interactive activities at The British Library, British Museum, Petrie Museum and October Books, amongst others.

Shakespeare’s Language in Performance: Staging Macbeth (A Performance Workshop)

Dr Emma Whipday will explore how performance cues are hidden in the language of Macbeth.
Bloomsbury Theatre Studio, Thurs, 1pm
FREE - but pre-booking is recommended

Take It To The Stage with Complete Vocal Technique

An interactive voice workshop and concert experience for singers, songwriters, actors, public speakers, poets. For EVERYONE who wants to explore their voice!
London House, Goodenough College,
Sat, workshop 10am - 5pm, concert 7.30pm
Tickets: £55 (see pg 32)

Mass Portrait

London is made up of amazing people with every kind of life, skill, hobby, passion, history, and quirk. Join in and become part of the big picture: a mass portrait which is made of words.
UCL, Sat, 10am - 5pm
FREE - Just Turn Up

Press This Button

Have you ever wanted to simply press a button in order to instantly eject someone or something from your life, teleport to another location, or enhance your mortal powers? Come make that button.
Conway Hall, Sun, 2pm - 5pm
FREE - Just Turn Up

A Fairy-Tale World in Music of Pyotr Tchaikovsky

An Open Day event for children and adults with interactive workshops. See page 16 for details.
Musica Nova Academy, Sun, times vary
FREE - but pre-booking is recommended

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BF16 PIONEERS

Bloomsbury Festival is a small independent charity that brings big ideas to the fore. Producing and curating original arts projects, the Festival also delivers enriching community engagement with local people living with dementia.

Each year we need to raise £200,000 to realise:

● Over 100 festival events all made in Bloomsbury
● 60% of the programme is free
● Developments for local artists and scientists
● Pioneering community outreach

Bloomsbury Festival would not be possible without the generosity of individual supporters like you.

Please visit www.bloomsburyfestival.org.uk for further details on how to support the Festival by becoming a BF16 PIONEER.

Your donation will be processed and administered by the National Funding Scheme, operating as DONATE. For Terms & Conditions, see www.easydonate.org

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Booking Information

Over sixty percent of our events are free. All bookable events can be booked online. The majority can also be booked by phone or in person – please see General Information below for details.

Please see full event listings at bloomsburyfestival.org.uk

FREE - JUST TURN UP

Many of our events are ‘free – just turn up’. Free events operate on a first come first served basis, so please leave good time to arrive at events to avoid disappointment. Some events will run a bucket collection – please donate to support the Festival.

FREE - BUT PRE-BOOKING IS RECOMMENDED

Some free events with limited availability can be booked in advance, and we recommend that you do so to avoid disappointment.

Bookings can be made in advance until 6pm the day before the event and remaining capacity will be available on the door, subject to availability. Uncollected tickets will be released 5 minutes before start time, so please arrive promptly.

PAID TICKETS

Ticketed events fall mainly into one of the following price bands:
- Tickets £12 / concessions £10
- Tickets £6 / concessions £5
- Tickets £3 / no concessions available

Concessions are available for under 16s, senior citizens, unemployed patrons, disabled people and full time students.

GENERAL INFORMATION

Our Festival Box Office is run by Bloomsbury Theatre (please note that a small number of events are bookable through the venue, rather than our Box Office – see online for details).

Telephone 020 3108 1000 Mon – Fri, 12noon – 6pm
In Person: Mon – Fri, 12noon – 6pm
(and until start time on performance days)

Bookings can be made in advance until 6pm the day before the event. Remaining tickets will be released on the door.

Bookings on the day – on the door subject to availability.

PLEASE NOTE: Cash or cheque only on the door

If you have any further queries, please contact the Festival office on 07964 272219 or email info@bloomsburyfestival.org.uk

Festival Information

GETTING HERE

Bloomsbury has excellent public transport connections and is well served by the underground, buses and national rail. See our map on pages 18 – 19, and visit tfl.gov.uk to plan your journey.

ACCESS

More information about access is available on our website, and you can contact individual event venues for assistance.

SHOP, EAT & DRINK

Make the most of your visit to Bloomsbury with the area’s many cafes, restaurants, and independent shops.

THE WEATHER

Our outdoor events will continue whatever the weather unless safety is compromised. Bring a brolly and join in, but remember that most of the Festival is held indoors so there is plenty to enjoy whatever the weather!

TELL US WHAT YOU THINK

Look out for feedback forms at the festival or fill in our online survey afterwards. We’d love to know what you think.

THANK YOU

To the hundreds of our individuals, partners, trustees, volunteers and team who all work together to make Bloomsbury Festival possible.

FESTIVAL PATRONS

The Duchess of Bedford
Professor Michael Arthur
Provost and President, UCL
Professor Roger Kain – Dean and Chief Executive, School of Advanced Study

FESTIVAL TRUSTEES

John Ainley
Andrew Clark
Michael Dixon
Jason Geen
Sally Muckley
Noel Murphy
Alicia Wilson
Paul Wyman (Chair)

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Festival Director
Kate Anderson
Festival Manager
Ana Gillespie
Programme Manager
John-Paul Muir
Programme Manager
Caggy Kerlogue
Programme Advisor
Carolyn Burnett
Marketing Manager
Binita Walia
Designer
Gillian Allmark
Artistic Associate
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<td>Poetry in Piano Music</td>
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<td>Vocal Recital</td>
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<tr>
<td>Evening of Welsh Playwrights</td>
<td>Mon 24 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Breathe</td>
<td>Mon 24 Oct</td>
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<tr>
<td>Mud Men</td>
<td>Mon 24 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>The Burgandy Boy</td>
<td>Mon 24 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Then the Square Grew Dark</td>
<td>Mon 24 Oct</td>
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<tr>
<td>Sometimes I Have Nightmares</td>
<td>Mon 24 Oct</td>
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<tr>
<td>The Power Behind The Crone</td>
<td>Mon 24 Oct</td>
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<tr>
<td>In The Beginning</td>
<td>Mon 24 Oct</td>
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<tr>
<td>Women of Agamemnon</td>
<td>Mon 24 Oct</td>
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<tr>
<td>Pond Wife</td>
<td>Mon 24 Oct</td>
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<tr>
<td>Terrific Tongues</td>
<td>Mon 24 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Cracking Shakespeare</td>
<td>Mon 24 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Academics, Agents and Activists</td>
<td>Tue 25 Oct</td>
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<tr>
<td>Festival in a Box Exhibition</td>
<td>Tue 25 Oct</td>
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<tr>
<td>Now it is Permitted 24 Wayside Pulpits</td>
<td>Tue 25 Oct</td>
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<tr>
<td>The Language of the Genetic Code</td>
<td>Tue 25 Oct</td>
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<tr>
<td>Designing the Language of Bloomsbury</td>
<td>Tue 25 Oct</td>
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<tr>
<td>Utopia and Dystopia</td>
<td>Tue 25 Oct</td>
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<tr>
<td>Liquid Gold is the Air</td>
<td>Tue 25 Oct</td>
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<tr>
<td>A Grand Day Out</td>
<td>Tue 25 Oct</td>
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<tr>
<td>Bookworks</td>
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<tr>
<td>Tree of Language</td>
<td>Tue 25 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>In Isolation - Sofie Layton</td>
<td>Wed 26 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Language in Bloomsbury</td>
<td>Wed 26 Oct</td>
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<tr>
<td>Wiener Library</td>
<td>Wed 26 Oct</td>
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<tr>
<td>Last Whispers...</td>
<td>Wed 26 Oct</td>
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<tr>
<td>SpY Speak at The Petrie</td>
<td>Wed 26 Oct</td>
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<tr>
<td>Language of Love</td>
<td>Wed 26 Oct</td>
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<tr>
<td>The Founding Museum</td>
<td>Wed 26 Oct</td>
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<td>Wed 26 Oct</td>
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<tr>
<td>Speaking with your Body</td>
<td>Wed 26 Oct</td>
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<tr>
<td>Charlotte Mew Plaque...</td>
<td>Wed 26 Oct</td>
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<td>Switching Hats...</td>
<td>Wed 26 Oct</td>
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<td>re/de-signs</td>
<td>Wed 26 Oct</td>
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<tr>
<td>Lost Languages</td>
<td>Thu 27 Oct</td>
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<tr>
<td>Inspirations from the Underworld</td>
<td>Thu 27 Oct</td>
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<tr>
<td>The History of Russell Sq</td>
<td>Thu 27 Oct</td>
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<tr>
<td>Interpreting Language Through Art</td>
<td>Thu 27 Oct</td>
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<tr>
<td>Are You Speaking My Language?</td>
<td>Thu 27 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Bloomsbury: Soldiers, Students and Residents</td>
<td>Fri 28 Oct</td>
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<td>Bloomsbury Bookshops</td>
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<td>Bloomsbury by Foot</td>
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<tr>
<td>Blue Plaques (Part 1)</td>
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<tr>
<td>Blue Plaques (Part 2)</td>
<td>Fri 28 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Language in Bloomsbury</td>
<td>Fri 28 Oct</td>
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<tr>
<td>Emma Brownlow and the Founding Hospital</td>
<td>Sat 29 Oct</td>
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<td>Writing Bloomsbury</td>
<td>Sat 29 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>TAKE IT TO THE STAGE</td>
<td>Mon 31 Oct</td>
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<tr>
<td>Shakespeare’s Language</td>
<td>Mon 31 Oct</td>
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<tr>
<td>Take it To The Stage</td>
<td>Mon 31 Oct</td>
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<tr>
<td>Mass Portrait</td>
<td>Mon 31 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>Press This Button</td>
<td>Mon 31 Oct</td>
<td>Conway Hall</td>
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<tr>
<td>A Fairy-Tale World...</td>
<td>Mon 31 Oct</td>
<td>Conway Hall</td>
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