Inspired by Independence

A world-class festival from a local community

bloomsburyfestival.org.uk #BloomsburyFest
What does independence mean to you?

Welcome to Bloomsbury Festival 2017, a five-day trailblazing programme of arts, science, literature, performance, music, theatre, debates, talks and outdoor arts. Independence is this year’s Festival theme. Chosen before the Brexit vote, it has proven particularly pertinent to Bloomsbury’s community and a rich source of inspiration. This year observes independence related anniversaries within Bloomsbury’s South Asian, Russian and LGBTQ+ communities. Each is represented throughout our programme and highlights include: Pushkin House’s 101st km: Further and Everywhere, a large-scale pop-up pavilion and accompanying exhibition, commemorating one-hundred years since the Russian Revolution; British-Asian Band Cornershop’s new installation, Urban Turban: A Walk Through an Album based on their 2012 album, and a special Festival edition of Club Kali, the world’s biggest LGBTQ+ club where Eastern beats blend with Western classics!

For a completely different view of independence, University College London (UCL) will be transformed into our Being Independent Hub with a bumper programme of fun interactive activities, dance, theatre, storytelling and workshops exploring personal independence. Whilst at Conway Hall the boldest and bravest voices discuss the European Union and overseas, truth and post-truth, slavery and colonialism in the Our World? Talking Independence programme.

The Festival weekend will once again launch on a street of independent shops, with spectacular Sing Out Store Street!, the 2017 edition of our hugely popular Night-time Street Party with a Twist!

Thank you to all of our funders and partners, and Bloomsbury’s exceptional residential, academic, business and professional communities. I hope you find this year’s Festival interesting, engaging and most of all fun.

Kate Anderson, Festival Director

Bloomsbury Festival shines a light on the radical imaginations, institutions, and the 11000 residents of a remarkable community.
20% off first 100 tickets booked!

Gathering together - to talk, to eat, to pray
And once in a while we hear you say
‘I didn’t know anyone lived there’
But here we are
Making our way
Fox-trotting through someone else’s busy day.”

We Are Here
from Bloomsbury Songs
See pages 16/17

LITERATURE TRAILS FOR CURIOUS BOOKWORMS!
See inside hidden bookshops and get exclusive access behind the scenes at Bloomsbury’s world-famous publishing houses. See pages 15 & 31 for details.

KIDS GET INVOLVED
Take part in art & craft, poetry, music and meditation workshops, or learn magic or Bollywood dance! See pages 32/33

NEW WAVE: SEE IT HERE FIRST
We support the development of bright new talent coming out of world-famous local universities, RADA and Central Saint Martins amongst others. Look out for NEW WAVE, a programme of lunchtime concerts, bold new theatre and exhibitions.
Plus don’t miss Objects in Time, our Festival in a Box commission, an interactive, sensorial performance from Three Girls - see page 9.

RECORD BREAKERS
Guinness World Record holder for the largest Rangoli, Dr Seema Anand will lead the creation of a Rangoli for Bloomsbury. See pages 10/11

COMPETITION
Our favourite photo of this year’s Festival on Instagram will win a fantastic prize. @BloomsburyFestival #BloomsburyFest

PEACOCK PARTY
Strut your stuff at Club Kali, the world’s largest Asian music LGBTQ+ club night. See page 23

When Annie Met Gandhi - page 35

FRANK HARRIS & CO
PROUD SPONSORS
Come and take part in one of our free workshops at the Being Independent Hub at UCL on Saturday 21st October.

Our workshops will be inspired by Maslow’s Hierarchy of Needs and held in partnership with Hello Love, the world’s first and only space dedicated to NonToxic Practice.
Please get in touch to find out more:
frankharris.co.uk
T: 020 7405 4444
E: bloomsbury@frankharris.co.uk
For all your residential Sales & Lettings requirements in Bloomsbury & surrounding areas

When Annie Met Gandhi - page 35

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Behind the Indian Boom
An exhibition looking at Adivasis and Dalits in contemporary India, making visible their lives across the breadth of the country.
Brunei Gallery, SOAS
Wednesday - Saturday 10.30am – 8pm; Sunday 12 noon – 5pm

Les Sapeuses - Lady Dandies of the DRC
This exhibition documents the life and style of the Democratic Republic of the Congo’s ‘lady dandies’ subculture, through exhibits of textile accessories and the reportage photography of Kinshasa-based photographer, Junior D. Kannah.
Brunei Gallery, SOAS
Wednesday - Saturday 10.30am – 8pm; Sunday 12 noon – 5pm

Fairgrounds of the Faithful: Moulids - the Sufi Festivals of Egypt
Moulids are popular religious festivals that celebrate the symbolic birthdays of the ‘awliya’, people considered to be ‘favourites’ or ‘friends’ of God. Tim Coleman has been photographing these celebratory events over a number of decades.
Brunei Gallery, SOAS
Wednesday - Saturday 10.30am – 8pm; Sunday 12 noon – 5pm

Kumartuli Art: Durga Idol Display
SOAS South Asia Institute (SSAI) and London Sharad Utsav exhibit the Indian deity of motherhood and power - the Durga clay idol. The display captures the essence of India’s heritage in art and craft.
The Durga was created in Ealing in September 2017 by idol makers visiting from India.
Supported by London Sharad Utsav
Paul Webley Wing, SOAS
Thursday & Friday, 10am – 9pm

In the Waiting Room
Curated by Maria-Edmee di Sambuy and Irene Barontini for Bloomsbury Festival
What is independence in the age of globalisation? Can we ever truly be independent? This exhibition examines the theme of independence through the photographic medium.
Crypt Gallery
Thursday – Sunday, 11am – 7pm

The Secret Diary of Bloomsbury - Elizabeth Dearley and Michael Eades
Everyone has a secret, what’s yours? Pick up a map (from participating venues or our website), track down diaries hidden in bookshops, cafés and leafy squares, and add your own stories.
Various venues throughout Bloomsbury
Wednesday – Sunday, all day

Square One
An exhibition by local artists who attend classes at the Mary Ward Centre, often as beginners, and independent community groups. Displayed in the college gallery and out into Queen Square.
Mary Ward Centre
Wednesday – Sunday, 10am – 4pm

Retracing Ribeiro - Lancelot Ribeiro
Retracing Ribeiro has celebrated Camden painter as part of the UK-India Year of Culture. This exhibition will showcase contributions from communities inspired by his iconic art.
St George’s Holburn
Wednesday - Saturday, 10am – 4pm
Sunday, 12 noon – 3pm

Objects in Time - Three Girls
Commissioned by bloomsbury Festival and School of Advanced Study, University of London.
This piece aims to open up the lives of people living with dementia to the greater community.
Experience the three ‘Objects in Time’ installations, step outside of your own world and into another’s, using only sound and touch to learn about three local Bloomsbury characters. Enjoy each story and immerse yourself fully in the unknown.
Throughout the Festival - popping up at various locations, including Saturday at the Being Independent Festival Hub at UCL.

All exhibitions: FREE - Just Turn Up
bloomsburyfestival.org.uk
A Rangoli for Bloomsbury
Bloomsbury Festival production.
Renowned artist and World Record holder (the World’s largest Rangoli), Dr Seema Anand will lead the creation of a Rangoli for Bloomsbury. Students from SOAS, children from Bloomsbury based primary schools and their families will inspire and help make a spectacular decoration celebrating Diwali. A modern community uniting to create a traditional artwork.

Launch event and Bollywood for All by Akademi
The Rangoli will be launched with an intergenerational Bollywood dance project from celebrated Akademi Dance and Young Camden Foundation.
Supported by Arts Council England
Senate House
Exhibition: Wednesday – Saturday, all day
Launch event/Bollywood for All: Thursday, 5.15pm
FREE - Just Turn Up

101st km: Further and Everywhere - Alexander Brodsky
Pushkin House Production
A Pavilion in Bloomsbury Square and accompanying exhibition and events programme by Pushkin House as part of Bloomsbury Festival, 18 October – 11 November 2017.
To mark the centenary of the Russian Revolution, a pavilion conceived by Russian artist and architect Alexander Brodsky, Pushkin House and curator Markus Lähteenmäki, brings art and poetry to Bloomsbury Square Gardens. Hung inside with poetry by 20 Russian poets, such as Marina Tsvetaeva, Osip Mandelshtam and Joseph Brodsky, who went through different types of exile, the pavilion takes its name from the distance that individuals returning from the Gulag in the former Soviet Union had to maintain from major cities.

Supported by Vadim Levin with additional support from Bloomsbury Festival and Robin Partington and Partners.
Bloomsbury Square Gardens & Pushkin House
Wednesday, launch event 6.30pm – 8.30pm; Thursday – Sunday, 11am – dusk
FREE - Just Turn Up

Urban Turban: A Walk Through an Album - Cornershop
Ample Play Records production. Commissioned by Bloomsbury Festival.
Enjoy Cornershop’s album of multiple collaborations as a physical experience, hear the sounds, discover the stories behind each song and delve into the band’s colourful history.
‘The quintessential 21st century pop group’ MOJO

‘Clever and engaging, happily detached from the mainstream - an admirable way to continue down an improbable career path’ The Guardian
Supported by Arts Council England
Senate House, Wednesday - Saturday, all day
FREE - Just Turn Up

NEW WAVE: Showcasing New Talent
Bloomsbury Festival, Central Saint Martins and The Bedford Estates Annual Design Competition.

Design Competition Winner’s Portfolio
Samuel Hayward, first year BA (Hons) Graphic Communication Design student at Central Saint Martins created the winning design for this year’s Festival image (as seen on this brochure cover). View a portfolio of his work.
My Bloomsbury Hotel foyer
Wednesday – Sunday, all day
FREE - Just Turn Up

Design Competition Finalists’ Exhibition
Finalists in our annual competition for BA (Hons) Graphic Communication Design, Central Saint Martins students to design the Festival’s publicity image.
Store Street – in various shop windows
Wednesday – Sunday, all day
FREE - Just Turn Up

bloomsburyfestival.org.uk
Music
NEW WAVE: Lunchtime Concert - Maria Inês Costa
Portuguese pianist Maria Inês Costa is a Masters student at the Guildhall School of Music and Drama. Programme includes music by Scarlatti-Granados, Bach, Beethoven and Scriabin.
The Music Room, 11.00pm
FREE but pre-booking is recommended

Bloomsbury Songs – Preview Performance
A special preview edition of Bloomsbury Songs performed in neighbouring King’s Cross.
For details, see pages 16/17.
Pancras Square, King’s Cross, 4.30pm & 6pm
(If the weather is poor, the event will take place at The Crossing); FREE – Just Turn Up

SOAS Concert Series: Amrit Kaur Lohia
A new season of the SOAS Concert Series kicks off with a concert by London-based musician Amrit Kaur Lohia. Amrit is a sarangi player (the sarangi is a bowed, stringed instrument from northern India) and vocalist working in genres of Punjabi folk, jazz and soul.
Brunei Gallery Lecture Theatre, 7.30pm
FREE but pre-booking is recommended

Burning Salt & Special Guests
Dark, haunting and beautiful. The songs of Hannah Hull live somewhere between the worlds of country, soul and folk, reflecting the rawness of Leonard Cohen, Dusty Springfield and Gillian Welch.
The Harrison Pub, 7.30pm
Tickets: £8 (£6)

Belle Chen’s Mademoiselle
Nostalgic, cinematic, electrifying, yet vulnerable. Pianist Belle Chen recreates Paris in an electrifying fusion of classical music, electronica, dance, and VJing with Iain Chambers (sound art), Anastasia Kostner (dance), Maarten van der Glas (VJ), and Dougal Lott (sound).
Senate House, 7.30pm (and Sat, 6pm)
Tickets: £8 (£6)

Theatre & Film
Strad Style
A rural Ohio eccentric with an obsession for “Stradivari” convinces a famous European concert violinist that he can make a copy of one of the most famous and valuable violins in the world.
Bertha Dochouse, Curzon Bloomsbury, 6.30pm
Tickets: £9 (£7)

The Frog Princess Punked - The Swamp Girls
Supported by Apples and Snakes
Crazed Russian fairytale meets punk rock! Pioneering storyteller Sally Pomme Clayton and a girl punk band The Swamp Girls create a hullaballoo of spoken word, electric guitar, demonic drums, poetic riffs, distorted sounds, dynamic performance storytelling, and riotous songs, set in a collage of live projections. It’s gonna be angry. It’s gonna be loud!
Bloomsbury Theatre Studio, 7.30pm
Tickets: £12 (£10)

Belle Chen, Photograph by Burke Turner
bloomsburyfestival.org.uk

Wednesday 18 October
Literature Trail No. 1
Bloomsbury Publishing Houses
Book both events for £8, saving £2 or enjoy individually, as priced.

BEGIN AT: Maureen Duffy Poetry Reading
Maureen Duffy reads poetry from her three collections: Pictures From an Exhibition, Environmental Studies, and Family Values, which celebrate diversity and champion the rights of all creatures in bold, unpretentious ways.
Enitharmon Editions, 6pm. Tickets: £5

FOLLOWED BY:
Facebook to Fiction: How to Turn Social Media into Art - Anthony McGowan
Author of the brilliantly comic memoir The Art of Failing (Oneworld, September) and award-winning YA fiction Anthony McGowan talks about the art of writing fiction and his life as a writer.
Oneworld Publications, 7.30pm
Tickets: £5

Other Literature

The Story of Peter Pan and Brunswick Square - Professor Rosemary Ashton for Friends of Brunswick Square
Revealing the hidden story of how J.M. Barrie set Peter Pan in Brunswick Square, where he had once lived.
UCL School of Pharmacy, Brunswick Square
7.30pm (following a brief FOBS AGM at 7pm - all welcome). Tickets: £12 (no concessions) includes a glass of wine

Special Events

101st km: Further and Everywhere Launch Event
See page 11 for more information.
Bloomsbury Square Gardens, 6.30pm – 8.30pm
FREE – Just turn up

Camden Tea Dance
The Camden Centre has been hosting tea dances for over 40 years. This glorious art deco building is the perfect environment for a Tea Dance where guests with little or much experience join for an afternoon of dancing - the Strictly come Dancing way! Hosted by resident DJ Mr Wonderful Dancing, this is a perfect afternoon of active fun.
Camden Centre, doors open 12.30pm, dancing 1pm - 4pm
Tickets: £5
Bloomsbury Songs
Bloomsbury Festival production

Local choirs of different ages and backgrounds perform five newly commissioned works in this dynamic pop-up song cycle. Each sings about their experience of Bloomsbury life, from a child’s delight in the right to play (A Song for Coram’s Fields) to the elders fox trotting through someone else’s busy day (We Are Here).

Bursting into streets and Festival venues throughout the week, supported by four local musicians, the choirs give voice to Bloomsbury Songs of independence, invisibility, resilience and revelry. The fifth song, Sing Out! unites these community choirs in the sheer joy of singing.

From acclaimed creative team, composer Michael Henry and theatre-maker Emma Bernard. Bloomsbury Songs is part of an evolving Bloomsbury Festival songbook, celebrating our diverse London community.

Including Argyle School Choir, Great Ormond St Hospital (GOSH) Staff and Parents Choir, Kings Place Community Choir, Mary Ward Chorus, and Westminster Kingsway College, among others.

Wednesday: Pancras Square, King’s Cross, 4.30pm & 6pm
A special preview edition in neighbouring King’s Cross.

Thursday: Coram’s Fields, 4.30pm & 6.30pm
Two full performances of the song cycle.

Pop-up performances of Bloomsbury Songs extracts:
Friday: Sing Out Store Street!
6.30pm, 7.30pm & 8.30pm

Saturday: Being Independent Hub, UCL, throughout the day

Sunday: Bloomsbury Family Day, Goodenough College, throughout the day

Supported by Arts Council England, Mishcon de Reya and King’s Cross.

FREE – Just Turn Up

bloomsburyfestival.org.uk
Literature

• The Story of My Second Sight – Vanessa Potter
  Vanessa Potter’s true story of miraculously regaining her eyesight and reshaping expert opinion about how our vision works.
  Bloomsbury Publishing, 6pm; Tickets: £5

• Dark Angels Workshop – John Simmons
  A taster of Dark Angels highly regarded courses that encourage people in the business world to engage more creatively with words.
  London House, Goodenough College, 2pm; Tickets: £12 (£10)

• Bloomsbury: Beyond the Establishment – Dr Matthew Ingleby
  Launch, readings and discussion around Dr Matthew Ingleby’s new cultural history of the area (published by British Library, 2017).
  London House, Goodenough College, 6.30pm
  FREE but pre-booking is recommended

Special Events

• Bureau of Silly Ideas @ Farmers’ Market
  Head to Bloomsbury Farmers’ Market for a tasty, fresh lunch but be careful as the rubbish bins might have something to say about your choices!
  Torrington Square, 12 noon; FREE - Just Turn Up

• Mira Manek & Dalloway Terrace Supper Club
  Mira is changing the face of Indian food in Britain creating a new, delicate cuisine bursting with flavour, colour and goodness. Treat yourself to a delicious Indian 4-course banquet that will make you feel beautiful both inside and out in the stunning surroundings of Bloomsbury’s Dalloway Terrace. Experience signature dishes, and the opportunity to purchase Mira’s book, Saffron Soul, at this one off event.
  Dalloway Terrace, The Bloomsbury hotel, 6pm; Tickets: £40

Walk, Talks & Tours

• Street Art and Urban Culture Youth Tour - Underground Camden Tours
  King’s Cross Station (outside Harry Potter Store), 12 noon; FREE but pre-booking is recommended

• Tour of the Wiener Library and Archives
  See page 15 for details
  Wiener Library, 1pm (and Wed & Fri, 1pm)
  FREE but pre-booking is recommended

• Book of Squares walkabout exhibition - Robert Shepherd
  Senate House, 2pm (and Fri-Sun, 2pm, locations vary); FREE but pre-booking is recommended

• Reformation Exhibition Curator’s Tour
  A tour of Senate House Library’s major exhibition Reformation: Shattered World, New Beginnings.
  Senate House Library, 2pm
  FREE but pre-booking is recommended

Music, Theatre & Film

• NEW WAVE: Lunchtime Concert – The Tritium Trio
  A programme of English clarinet trios by John Ireland, Kenneth Leighton and John McCabe.
  The Music Room, 110pm
  FREE but pre-booking is recommended

• Catching The Ghost – Extant
  A young man’s experience of sight loss told with honesty, dark humour and live music. Chris Campion’s debut play, produced by Extant.
  Bloomsbury Theatre Studio, 7.30pm; Tickets: £8 (£6)

• The Pass (15) – Film & Panel Discussion
  Part of the Camden Flux programme 2017. A celebration of and conversation about the LGBTQ+ community in football and sports.
  Camden Centre, 6.30pm
  Tickets: £8 (£6) in advance, £10 (£8) on the door

• Girls Girls Girls
  An inspirational celebration of women artists from the worlds of music, poetry, art, film & photography.
  Lumen 7.30pm; Tickets: £8 (£6)
Sing Out Store Street!

A Night-time Street Party with a Twist

Bloomsbury Festival production.

Bloomsbury Festival takes over Store Street to throw a free spectacular street party, launching a thrilling weekend of Festival activities.

For one night only, over ten choirs, hundreds of joyous voices and the Store Street House Band increase the volume, sing out and send exhilarating songs up to the stars.

Independent local shops, cafes and businesses open their doors to reveal an array of delights, dancers, poets, writers and actors.

Centre stage, combining powerful local voices and experienced singers from Westminster Kingsway College, Mary Ward Chorus, SOUND, The Bloomsburies, and Camden Youth Choirs will be Sing Out! a new staged song (part of Bloomsbury Songs) celebrating this diverse community, created by acclaimed creative team, Composer and Musical Director Michael Henry and Writer and Director, Emma Bernard.

Make a night of it, enjoy pop-up speakeasy bars, world street food, and dance the night away. Bars courtesy of Bloomsbury Hotel.

Only a short stroll from Tottenham Court Road and Goodge Street.

Supported by The Bedford Estates, Schroders Real Estate, Store Street, The Fitzrovia Partnership and Hurford Salvi Carr.

6pm – 9.30pm
FREE - Just Turn Up
Walks, Talks & Tours

Crick Chat on Cancer: The Big Picture
Join Francesca Ciccarelli from the Francis Crick Institute and James Spicer from King’s College London, for a relaxed and friendly discussion, exploring how understanding gene networks is leading to new ways of treating cancer.
The Francis Crick Institute, 7pm
FREE but pre-booking is recommended

Tour of the Wiener Library and Archives
See page 15 for details.
Wiener Library, 1pm (and Wed & Thurs, 1pm)
FREE but pre-booking is recommended

Book of Squares Walkabout Exhibition - Robert Shepherd
One of 4 guided walks between 7 venues in the area, each exhibiting a few pages of The Book of Squares, linking history and local geography through art
Antoni & Allison, 43 Rosebery Avenue, 2pm (and Thurs, Sat & Sun, 2pm, locations vary)
FREE but pre-booking is recommended

Architecture of the Imagination: Creativity in Exile During the Soviet Period - Markus Lähteenmäki and Clementine Cecil
A lecture event with the organisers of Pushkin House’s pavilion and exhibition ‘Further and Everywhere’ marking the 100th anniversary of the October Revolution.
Architectural Association, 6.30pm
FREE - Just Turn Up (limited capacity)

Music

NEW WAVE: Lunchtime Concert
Portraits & Poetry - Anna Szałucka
Piano recital featuring works by Chopin and Ravel.
The Music Room, 1.10pm
FREE but pre-booking is recommended

Sweet Silence - The Amadè Players
Leading period instrument ensemble performs Handel’s rarely heard 9 German Arias with soprano Rebecca Ramsey & tenor Stuart Murray Mitchell.
St George’s Bloomsbury, 7.30pm; Tickets £12 (£10)

Theatre & Film

Groomed - Ingenious Purpose
A schoolboy survives! Brighton Festival winner of 3 theatre awards. 4* reviews Financial Times & Guardian. Gripping, moving and true. With live sax. Written & performed by Patrick Sandford.
Bloomsbury Theatre Studio, 4pm & 8pm
Tickets: £8 (£6)

Unfinished Business - Outside Edge Theatre
Unfinished Business tells a dark naturalistic story of addiction, intertwined with dreamlike fantasy and live singing. Followed by a Q&A.
Lumen, 6.30pm; Tickets: £5

Family Movie Night: Veer Zaara
Bring the family. Bollywood movie starring Shah Rukh Khan, Preity Zinta and Rani Mukherjee.
Brunei Gallery Lecture Theatre, SOAS, 7pm
FREE but pre-booking is recommended

Backstory Cabaret
Bren Gosling’s award-winning flash stories, performed by Peter Kenny and Jean Woollard with dancer Catriona Maccoll, and jazz by Alice Mary J. With poetry by Keith Jarrett.
William Goodenough House, Goodenough College, 8.30pm; Tickets: £8 (£6)

Pink Peacock Party
Join us to celebrate Independence with a difference! A colourful Club Kali party night sprinkled with sparkle to celebrate Bloomsbury Festival in this special anniversary year for the LGBTQ+ community. With entertainment and Club Kali DJ’s spinning beautiful beats from Bollywood to Hollywood. Come along, strut your stuff, dance and let’s light up the night! Supported by Camden Kala and Camden Flux.
The Camden Centre, 10pm; Tickets: £10 (£8) in advance, £12 (£10) on door
bloomsburyfestival.org.uk
For one day only, University College London (UCL) will erupt with a bumper programme of fun interactive activities, dance, theatre, storytelling and workshops, all exploring personal independence...

Immerse yourself in the latest science and research, explore traces of your identity, build an independence tree, and hop on the Bug Off bus. Visit the Institute of Making’s open day, the extraordinary Grant Museum of Zoology or the Petrie Museum of Egyptian Archaeology, and enjoy free music stages, dance performances and street food.

Pop in to the Festival’s Vitality Suite, featuring Hello Love, Nourish Skin Range and Planet Organic, for a refreshing hand massage or superfood smoothie to keep you going.

Performance and Vitality Suite supported by Frank Harris and Co.

11am - 5pm
FREE - Just Turn Up

Drop in any time – there is something for everyone. For a full event programme, see our website during the Festival week or visit the information point.
Theatre

NEW WAVE: Showcasing New Talent

**JOY – all good artists are dead**
The woman has gone bananas and the music has never been better. JOY is a sea of thoughts consistently returning to the question, what am I worth?
**Bloomsbury Theatre Studio, 11am; Tickets: £5**

**Myth Independent – Havin’ a Crack Theatre Company**
A musical retelling of Ovid’s classic. What can Metamorphoses teach us about women’s ongoing liberation?
**Bloomsbury Theatre Studio, 1pm; Tickets: £5**

**On Having No Head - INQUISITIVE**
Ever had the feeling something was missing? This INQUISITIVE dramatisation of D.E. Harding’s eponymous classic, a David Bowie favourite book, explores whether any of us can actually say we have a topknot at all!
**Bloomsbury Theatre Studio, 3pm; Tickets: £5**

**Lucid – New Public**
A funny, insightful and at times disturbing exploration of the strange yet familiar logic of dreams. Lucid uses sound, object manipulation and physical theatre to mine the subconscious.
**Bloomsbury Theatre Studio, 5pm; Tickets: £5**

Crew For Calais: Two Plays
Funds raised through these two plays help support vital work with refugees.

**Walk With Me**
Theatre event with live drawing, rehearsed reading and acts of resistance to the UK’s institutional racism, from Brixton to the Calais border.
**Bloomsbury Theatre Studio, 7pm; Tickets: £8 (£6) or book both Crew for Calais shows for £12**

**Calais**
A clear-eyed, compassionate account of the clearing of the Calais camp - performed by an actor seeing the text for the first time.
**Bloomsbury Theatre Studio, 8.30pm; Tickets: £8 (£6) or book both Crew for Calais shows for £12**

**South Of The Down: An Undertaking on Paper - Tail Bend Travel**
A highly experiential walking tour of the Bloomsbury area, that takes audiences through a poetic re-writing of the area’s historical relationship to books.
**Start at Bedford Square, 2pm (also Sun, 2pm)**
**Tickets: £5**

**The Game’s a Foot, Try the Fish (and The Man with the Twisted Hip) - Tom Taylor**
Critically acclaimed Charlie Montague Mysteries, with Wodehousian witticisms, farce and highly quotable one-liners.
**The Museum of Comedy, 8.30pm**
**Tickets: £12 (£10) plus £2 booking fee**
**Walks, Talks & Tours**

**Bharatiya Bloomsbury – Bee Midtown**
A guided walk commemorating 70 years of independent India, including tours of exhibitions at the Brunei Gallery and the LSE Library.
Central St Giles, 11am & 2pm (and Sun, 11am & 2pm), FREE but pre-booking is recommended

**Ten Bloomsbury Trailblazers – Paul Guest**
See page 15 for details.
Start at Russell Square Tube Station 11am (also Wed 12 noon & Sun 11am)
FREE but pre-booking is recommended

**Book of Squares walkabout exhibition – Robert Shepherd**
See page 23 for details.
The Harrison Pub, 2pm (and Thurs, Fri & Sun, 2pm, locations vary)
FREE but pre-booking is recommended

**Railing Bloomsbury – Dr Matthew Ingleby**
A walking tour weaving between the area’s iron railings, exploring their cultural history and politics from the 18th century to now. With artist Catalina Pollak-Williamson.
Starts at Russell Square Fountain, 3pm
FREE but pre-booking is recommended

**Independent Women: Courtesans and Prostitutes in the Georgian Era – Hallie Rubenhold**
Historian Hallie Rubenhold explores the stories of Georgian women of all classes who became courtesans or prostitutes – and the surprising independence this could offer them.
The Foundling Museum, 3pm
Tickets: £5 (£3) plus museum admission

**How To Be A Craftivist: Talk and Activities – Sarah Corbett**
Learn from the award-winning craftivist Sarah Corbett the art of ‘gentle protest’ using handicrafts. She will be giving a talk, Q&A and then hands-on craftivism activities for you to try yourself
Supported by The Artworkers’ Guild.
The Artworkers’ Guild, 7pm. Tickets: £8 (£6)

**Music**

**NEW WAVE: Lunchtime Concert – B-L Piano Duo**
The prize-winning B-L Piano Duo performs a programme of contemporary works, including two world premieres.
The Music Room, 110pm
FREE but pre-booking is recommended

**Belle Chen’s Mademoiselle**
See page 12 for details
Senate House, 6pm (and Wed, 7.30pm)
Tickets: £8 (£6)

**Brigitt Subkov plays Prokofiev**
London-based Russian pianist Brigitt Subkov plays short pieces by Scriabin and Rachmaninov as well as two Prokofiev Sonatas written in 1917, the year that reshaped the world.
Pushkin House, 7pm; Tickets: £15 (£12)

**Funoon Salon**
The Funoon Salon provides an intimate setting for audiences to engage with the histories and contexts behind South Asian art and culture.
Expect music that transcends boundaries, poetry that is revolutionary, and street food that’ll have you licking the disposable plate clean.
William Goodenough House, Goodenough College, 7pm; Tickets £25 (£20) includes snacks

**London Never Dies: James Bond Cabaret – The London Cabaret Club**
Guests will be transported into a glamorous world with premium entertainment acts, a sumptuous dinner and DJ for dancing until dawn.
Bloomsbury Ballroom, Victoria House
Bar open from 7pm, show starts 9.30pm
Tickets: £35 show only / £75 show & dinner / £125 VIP

**Romantic Bach: From Intimate to Epic on the Modern Piano – Jayson Gillham**
Johann Sebastian Bach was the master of Counterpoint – interweaving independent musical lines to create perfect harmony. His music is amongst the most powerful and enduring known.
Performed by Bloomsbury-based Australian-British pianist Jayson Gillham.
Conway Hall, 7.30pm. Tickets: £8 (£6)

bloomsburyfestival.org.uk
1PM - BEGIN AT:
A Secret Sisterhood: The hidden friendships of Austen, Bronte, Eliot & Woolf
- Emily Midorikawa and Emma Claire Sweeney
A look at the hidden literary friendships of the world’s most respected female authors.
London House, Goodenough College, 1pm
Tickets: £5

3PM - CHOOSE FROM:
Spanish Crossings: The Bloomsbury Tale - John Simmons
A talk/walk with author of the recently published novel set against the background of the Spanish civil war and inspired by a family story.
London House, Goodenough College, 3pm
FREE but pre-booking is recommended

Bloomsbury Bookshops Tour - Gareth and Melissa Dickson
Stopping at several prominent bookstores that help to shape Bloomsbury’s literary legacy.
Coram’s Fields entrance, 3.30pm
(and Sun, 3.30pm)
FREE but pre-booking is recommended

5PM - GO TO:
Deeper Than Indigo - Jenny Balfour Paul
Explorer, author and indigo expert Jenny Balfour Paul reveals the story of forgotten adventurer Thomas Machell, whose remarkable illustrated journals she discovered in the British Library.
London House, Goodenough College, 5pm
Tickets: £5

8pm - finish off with a glass of wine at:
Love, Lust & Loathing in the Bloomsbury Literati - Trudy Howson
In this social-interactive evening LGBT Poet Laureate Trudy Howson explores through poetry and prose fascinating lives and queer relationships, examining the influence of politics and the law on ‘Sex & Sensibility: Then & now’.
My Bloomsbury Hotel, 8pm
Tickets: £12 (£10) includes a glass of wine
bloomsburyfestival.org.uk
Saturday: Family Events

Lots of our weekend events are family friendly. Here is a selection of some of those particularly aimed at children and family audiences on Saturday.

Family Art Day at October Gallery
Join us for a fun filled creative adventure exploring the gallery space with storytelling and art making activities.
October Gallery, 10am – 11.45am
FREE - Just Turn Up (limited capacity - arrive early to avoid disappointment)

What Did the Hippie Have in his Bag: Family Workshop - Tjinder Singh and Peter the Librarian
A session for all ages involving crafts, poetry, music and meditation. Tjinder Singh, singer songwriter of the band Cornershop, has released an amazing picture book based on his song What Did the Hippie Have in his Bag? Come and meet Tjinder and Peter the Librarian to find out what the Hippie has in his bag.
11am; Tickets: £5 (one adult & one child; additional children £3)

Fairytales for Terrible Children - Marie Klimis
Join Marie Klimis for a weird and wonderful journey through pop-up books and hear tales of revengeful trees, wild beasts and children that don’t do what they are told.
1pm & 4pm; Tickets: £5 (one adult & one child; additional children £3)

PLUS...
Kids play and activity room open all day!

Family Art Day at October Gallery
Join us for a fun filled creative adventure exploring the gallery space with storytelling and art making activities.
October Gallery, 10am – 11.45am
FREE - Just Turn Up (limited capacity - arrive early to avoid disappointment)

Being Independent
The Science and Art of Living Well Festival Hub at UCL
A bumper programme of fun interactive activities, dance, theatre, storytelling and workshops.
See pages 24/25 for more information.
UCL, 11am – 5pm. FREE - Just Turn Up

Grant Museum of Zoology
Grant Museum, 1pm – 5pm. FREE - Just Turn Up

Sunday: Bloomsbury Family Day
Festival Hub at William Goodenough House, Goodenough College
11am – 4pm

Family festival fun time. Drop in to our special Bloomsbury Family Hub with the little ones and enjoy crafts, music, dance, games, storytelling and more.

What Did the Hippie Have in his Bag: Family Workshop - Tjinder Singh and Peter the Librarian
A session for all ages involving crafts, poetry, music and meditation. Tjinder Singh, singer songwriter of the band Cornershop, has released an amazing picture book based on his song What Did the Hippie Have in his Bag? Come and meet Tjinder and Peter the Librarian to find out what the Hippie has in his bag.
11am; Tickets: £5 (one adult & one child; additional children £3)

Spirit Sound Color Machines – Max Ciogli
Fun, interactive installation for all. Max Ciogli experiments with unusual connections, mixing colour, sounds and movement to create a new language.
11am - 4pm; FREE - Just Turn Up

Bollywood for All – Akademi
Enjoy an intergenerational Bollywood dance and movement workshop, open to all ages and abilities, with professional dancer Archita Kumar. You will learn a short Bollywood dance routine.
2.30pm; Tickets £5 (one adult & one child; additional children £3)

Faeritales for Terrible Children – Marie Klimis
Join Marie Klimis for a weird and wonderful journey through pop-up books and hear tales of revengeful trees, wild beasts and children that don’t do what they are told.
1pm & 4pm; Tickets £5 (one adult & one child; additional children £3)

PLUS...
Kids play and activity room open all day!

Family Thursday!
See pages 11 & 17 for two big family events:
Rangoli/Bollywood for All and Bloomsbury Songs
**Our World? Talking Independence**

**Sunday Festival Hub at Conway Hall; 11am - 8pm**
Rousing talks, vital debates and thought-provoking exhibitions from some of the boldest and bravest voices around. Housed in Bloomsbury’s home for those who dare to dream of a better world.

**EXHIBITIONS**

**Slave Owners of Bloomsbury - LBS, UCL**
This project traces the contentious lives and legacies of slave-owners who lived close to UCL.
*11am - 5pm; FREE - Just Turn Up*

**Who Said What About EU Migration? - Alexandra Bulat**
Discussing attitudes towards EU migration in the UK, based on Alexandra Bulat’s PhD research at UCL and her placement at the British Library.
*11am - 5pm; FREE - Just Turn Up*

**My Journey to Bloomsbury - Alexandra Bulat**
Where are you from? Map your family’s story on an interactive map, and talk with Alexandra.
*11am - 5pm; FREE - Just Turn Up*

**TALKS, DISCUSSIONS & WORKSHOPS**

**Thinking on a Sunday: Gandhi and Non-violence – Dr Shahar Ali**
Using Gandhi’s teachings as inspiration, what is the meaning of nonviolence as a form of political action and how does it work?
*11am; FREE but pre-booking is recommended*

**Modern Slavery in the UK - Kathryn Cronin and Louise Hooper**
Barristers of Garden Court Chambers discuss slavery in Britain today. Who are the victims, where do they come from, how are they recognised and what are we doing about it?
*11.30am; FREE but pre-booking is recommended*

**Viewing Post-Independent India from the Outside - Dr Sanjukta Ghosh, Rani Singh, Gary Raymond and Janine Shroff**
In this India-UK year of culture, how is changing India reflected in journalism, arts and performance-based collaborative projects?
*1.15pm; FREE but pre-booking is recommended*

**Four Conversations: Four Anniversaries - Dr Subir Sinha**
A snapshot of four very different areas of the world—each with a significant anniversary this year. Four specialists discuss a burning issue.
*3.15pm; FREE but pre-booking is recommended*

**Independent Employment? Business Pioneers Workshop**
Using historical examples and situations found in our present days to help us explore our personal attitudes to independence in the context of employment and entrepreneurship.
*3.30pm; FREE but pre-booking is recommended*

**PERFORMANCES**

**When Annie Met Gandhi**
Bloomsbury Festival/Ingenious Purpose co-production. Commissioned by Conway Hall.
The fiercely free-thinking Annie Besant and Gandhi admired each other hugely, but they disagreed about how to achieve independence for India. In this short play Annie is anxiously awaiting the arrival of her fellow trailblazer…
*12 noon & 3.30pm*
FREE but pre-booking is recommended

**Ashok Klouda (cello) - Sunday Suites 1**
Masterpieces which inspired Ashok to take up the cello, from J.S. Bach’s Suites to new works.
*1.15pm; FREE but pre-booking is recommended*

**Four Conversations: A United Kingdom? - ScotRes**
Four speakers, with differing backgrounds and specialisms, discuss the current state and future of the United (or Disunited) Kingdom.
*11.15pm; FREE but pre-booking is recommended*

**Why is my Curriculum Colonial?**
Decoloniality as Education - Simmi Dullay, Oana Parvan, Gitanjali Pyndiah & Nydia Swaby
Discussing the commonality and differences in knowledge production of the global South, decolonization and the presence of the colonial knowledge systems inherited as residues of 500 years of European colonization.
*1.30pm; FREE but pre-booking is recommended*

**Ashok Klouda (cello) - Sunday Suites 1**
Masterpieces which inspired Ashok to take up the cello, from J.S. Bach’s Suites to new works.
*5.30pm (pre-concert performance)*
FREE to ticket holders for 6.30pm concert

**Harriet MacKenzie (violin) & Morgan Szymanski (guitar)**
An evening of works for violin and guitar, from BaroquegreatsVivaldi and Bach to Piazzolla.
*6.30pm; Tickets: £10 (£8)*

*bloomsburyfestival.org.uk*
Theatre

NEW WAVE: Showcasing New Talent

The Dance Hall – Eve Niker
An intimate and comedic story about Irish grandparents that met at a Dance Hall in England, that touches on themes of immigration, loss, loneliness, family, ageing and most importantly (in)dependance.
Bloomsbury Theatre Studio, 11am; Tickets: £5

Paper Crown - Tianxin Tian
Adapted from SU Tong’s fiction My life as Emperor, the play tells the life story of Bai who is forced to be the emperor of an imaginative dynasty Xie at the age of fourteen, and how she grapples with her own identity and seizes her life.
Directed by Tianxin Tian.
Bloomsbury Theatre Studio, 1pm; Tickets: £5

Walks, Talks & Tours

Bharatiya Bloomsbury - Bee Midtown
See page 29 for more information.
Central St Giles, 11am & 2pm (also Sat, 11am & 2pm). FREE but pre-booking is recommended

South Of The Down: An Undertaking on Paper - Tail Bend Travel
See page 27 for information.
Start at Bedford Square, 2pm. Tickets: £5

Ten Bloomsbury Trailblazers - Paul Guest
See page 15 for information.
Start at Russell Square Tube Station 11am (also Wed 12 noon & Sat 11am)
FREE but pre-booking is recommended

Man-Cub – Alistair Wilkinson
Transformation. A mating ground. The sense of freedom and possibility. The desperation to control a need and suppress a fear. The shared experiences of alienation and rejection. A place of sex, substances and secrecy. A place where the law of the jungle rules over all. Man-Cub is a newly devised piece that blurs the lines of movement, theatre and personal politics.
Bloomsbury Theatre Studio, 3pm; Tickets: £5

Old Joe’s Fish ‘n’ Chill – be•wilder theatre
Six lost souls meet for the first – and possibly last – time at the world’s only visa-free zone.
Presented by be-wilder theatre company, a London-based ensemble of international artists and proud graduates of RADA.
Bloomsbury Theatre Studio, 6pm; Tickets: £5

Book of Squares walkabout exhibition - Robert Shepherd
See page 23 for information.
Bar Italia, 22 Frith Street, Soho, 2pm (also Thurs – Sat, locations vary)
FREE but pre-booking is recommended

From Prejudice to Pride: Exploring Bloomsbury’s LGBT Heritage - Camden Tour Guides Association
See the pubs, shops, homes, cruising grounds and theatres that have made up Camden’s rich and varied LGBT scene. We meet at Goodge Street and finish at Camden’s Judd St Town Hall.
Goodge Street Station, 2pm
FREE but pre-booking is recommended
Music

Akimbo

Akimbo is all askew. It’s a guitar and vocal duo who are messing with pop, playing with jazz, and finding space in time. Pedro Velasco and Nell Greco play the music they love, whether original or covered, and are ever in flux.
The Music Room, 3pm
Tickets: £8 (£6)

Russian Composers in Exile: A Cello & Piano Recital - Alexey Sarkissov and pianist Alexander Karpeyev

Cellist Alexey Sarkissov and pianist Alexander Karpeyev present a programme of Russian classical composers who were suppressed during the Communist regime or had to leave the country because of the 1917 Revolution.
Pushkin House, 4pm
Tickets: £20 (£16)

The Art of The Symphony - Gooden.semble

A programme of orchestral masterworks in a setting so intimate that you could reach out and touch the action. London’s hottest young professionals play works by Beethoven and Bach alongside a new work commissioned by the orchestra. Led by music director Michael Poll.
London House, Goodenough College, 7.30pm
Tickets: £12 (£10)

THE HARRISON ALL DAY FOLK FESTIVAL

The legendary Harrison All Day Folk Festival returns for its twelfth installment

Ten hours of magical music all for FREE!
From Old-time. Americana, blues or trad folk to psych, world, electronic or experimental, the only thing you can be sure of is it’ll be another stellar line up. Old-time and bluegrass and Irish sessions on the ground floor.
Plus, Sunday Roasts served all day.
The Harrison Pub. 12 noon – midnight
FREE – Just Turn Up

Games

Raiders of the Lost Archive: Lost in Translation - Fire Hazard Games

A curatorial caper in the British Museum!
With a live leaderboard, cryptic clues, surprise challenges and a roaming curator, you’ll have to think quickly to defeat teams of rival adventurers.
Start at The Comedy Museum, 2pm
Tickets: £20 (£15)

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Plus, Sunday Roasts served all day.
The Harrison Pub. 12 noon – midnight
FREE – Just Turn Up
FESTIVAL PATRONS
The Duchess of Bedford
Professor Michael Arthur
Provost and President, UCL

FESTIVAL TRUSTEES
John Ainley
Michael Buffham-Wade
Simon Cane
Andrew Clark
Michael Dixon
Jason Geen
Jane Lingham
Sally Muckle
Alcia Wilson
Paul Wyman (Chair)

FESTIVAL TEAM
Festival Director       Kate Anderson
Festival Manager       Ana Gillespie
Programme Manager      John-Paul Muir
Programme Manager      Caggy Kerlogue
Programme Assistant    Rohanne Udall
Marketing Manager      Daniel King
Marketing Manager      Gillian Allmark
Marketing Assistant    Nick Mastrini
Fundraising Assistant  Rosalind Reynolds-Grey
Bookkeeper             Penelope Eaton

ARTISTIC ASSOCIATES
Orit Azaz and Bill Gee

BLOOMSBURY FESTIVAL PRODUCTIONS
Team Includes:
Production Manager       Jess Hudsley
Producer                 Lia Prentaki
Project Coordinator      Hannah Sharkey

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bloomsburyfestival.org.uk
Diary

EXHIBITIONS (throughout the Festival)

Behind the Indian Boom  Wed - Sun
Les Saupesues - Lady Dandies of the DRC  Wed - Sun
Fairground of the Faithful: Moulids - the Sufi Festivals of Egypt  Wed - Sun
Kumartuli Art: Durga Idol Display  Thurs - Fri
In the Waiting Room  Thurs - Sun
The Secret Diary of Bloomsbury  Wed - Sun
Square One  Wed - Sun
Retracing Ribeiro  Wed - Sun
Objects in Time  Fri - Sat
101st km Further and Everywhere  Wed - Sun
Corner Specials Urban Turban  Wed - Sat
A Rangoli for Bloomsbury  Wed - Sat
Design Competition Winner’s Portfolio  Wed - Sun
Design Competition Finalists’ Exhibition  Wed - Sun

WEDNESDAY 18 OCTOBER

THEATRE & FILM (page 13)
Strad Style  6.30pm
The Frog Princess Punked  7.30pm

MUSIC (page 13)
Lunchtime Concert – Mana Ines Costa  110pm
Bloomsbury Songs Preview  4.30pm & 6.30pm
SOAS Concert Series: Amrit Kaur Lohia  7.30pm
Burning Salt & Special Guests  7.30pm
Belle Chen’s Madamisselie  7.30pm
WALKS, TALKS & TOURS (page 15)
Ten Bloomsbury Trailblazers  12 noon
Tour of the Wiener Library and Archives  1pm
The Story of Peter Pan & Brunswick Square  7.30pm

LITERATURE (page 15)
Maureen Duffy Poetry Reading  6pm
Memory Maps from 26  7pm
Anthony McGovan: Facebook to Fiction  7.30pm
Independent Voices  7.30pm

SPECIAL EVENTS (page 15)
Camden Tea Dance  12.30pm
101st km: Further and Everywhere – Launch Event  6.30pm

THURSDAY 19 OCTOBER

MUSIC (pages 17 & 19)
Lunchtime Concert – The Tritium Trio  110pm
Bloomsbury Songs  4.30pm & 6.30pm
THEATRE & FILM (page 19)
The Pass (15) – Film and Panel Discussion  6.30pm
Watching The Ghost  7.30pm
Girls Gifts Girls  7.30pm
WALKS, TALKS & TOURS (page 19)
Street Art and Urban Culture Youth Tour  12 noon
Tour of the Wiener Library and Archives  1pm
Book of Squares Walkabout Exhibition  2pm
Reformation Exhibition Curators Tour  2pm

LITERATURE (page 19)
Dark Angels Workshop John Simmonds  2pm
The Story of My Second Sight  6pm
Bloomsbury: Beyond the Establishment  6.30pm

SPECIAL EVENTS (page 19)
Bureau of Silly Ideas at Farmers’ Market  12 noon
Mira Manek & Dalloway Terrace Supper Club  6pm

FRIDAY 20 OCTOBER

SPECIAL EVENTS (pages 21 & 23)
Sing Out Stone Street!  6pm
Pink Peacock Party - Club Kali  10pm
THEATRE & FILM (page 23)
Groomed  4pm & 8pm
Unfinished Business  6.30pm
Family Movie Night: Veer Zaara  7pm
Backstory Cabaret  8.30pm

WALKS, TALKS & TOURS (page 23)
Tour of the Wiener Library and Archives  1pm
Book of Squares Walkabout Exhibition  2pm
Architecture of the Imagination  6.30pm
Cric Chat on Cancer: The Big Picture  7pm

MUSIC (page 23)
Lunchtime Concert: Portraits & Poetry  110pm
Sweet Silence – The Amade Players  7.30pm

SATURDAY 21 OCTOBER

SPECIAL EVENTS (page 25)
Being Independent – Festival Hub at UCL  11am - 5pm
THEATRE (page 27)
JOY  11am
Myth Independent  1pm
South of the Down: An Undertaking on Paper  2pm
On Having No Head  3pm
Lucid  5pm
Walk With Me  7pm
Calais  8.30pm
The Game’s a Foot, Try the Fish  8.30pm

MUSIC (page 29)
Bloomsbury Songs pop-up throughout the day
Lunchtime Concert - B-L Piano Duo  1.10pm
Belle Chen’s Madamisselie  6pm
Brigitte Subidov plays Prokofiev  7pm
Funoon Salon  7pm
London Never Dies - James Bond Cabaret  7pm
Romantic Bach - From Intimate to Epic  7.30pm

WALKS, TALKS & TOURS (page 29)
Bharatiya Bloomsbury  11am & 2pm
Ten Bloomsbury Trailblazers  11am
Book of Squares Walkabout Exhibition  2pm
Railing Bloomsbury: Walking Tour  3pm
Independent Women  3pm
How to be a Craftivist  7pm

LITERATURE (page 31)
Big Teeth  11.30am - 7pm
A Secret Sisterhood  1pm
Spanish Crossings: The Bloomsbury Tale  1pm
The No Panic Book of Not Panicking  3pm
Bloomsbury Bookshops Tour  3.30pm
Deeper Than Indigo  5pm
Love, Lust and Loathing in the Bloomsbury Literary 8pm

FAMILY (page 32)
Family Art Day at October Gallery  10am
Grant Museum of Zoology  1pm & 5pm
Petrie Museum of Egyptian Archaeology  1pm & 5pm
Children’s Magic Workshop  1.30pm
West End Magic Family Show  4pm

SUNDAY 22 OCTOBER

BLOOMSBURY FAMILY DAY (page 33)
What Did the Hippie Have in His Bag?  11am
Spirit Sound Colour Machines - Max Ciogi  11am - 4pm
Fairytales for Terrible Children  1pm & 4pm
Bollywood for All by Akademi  2.30pm

OUR WORLD? TALKING INDEPENDENCE (pages 34/35)
Slave Owners of Bloomsbury  11am - 5pm
Who Said What About EU Migration?  11am - 5pm
My Journey To Bloomsbury  11am - 5pm
Gandhi and Non-Violence - Dr Shahrar Ali  11am
Modern Slavery in the UK  11.30am
When Annie Met Gandhi  12 noon & 3.30 pm
Viewing Post-Independent India from the Outside  11.30pm
Four Conversations: A United Kingdom?  11.30pm
Why is my Curriculum Colonial?  1.30pm
Four Conversations: Four Anniversaries  3.15pm
Independent Employment?  3.30pm
Ashok Kauloud - Sunday Suites 1  5.30pm
Harriet MacKenzie & Morgan Szymanski  6.30pm

THEATRE (page 37)
The Dance Hall  11am
Paper Crown  1pm
Man-Cub  3pm
Old Joe’s Fish ‘n’ Chilli  6pm

WALKS, TALKS & TOURS (page 37 & 39)
Bharatiya Bloomsbury  11am & 2pm
Ten Bloomsbury Trailblazers  11am
Book of Squares Walkabout Exhibition  2pm
Railing Bloomsbury: Walking Tour  3pm
Independent Women  3pm
How to be a Craftivist  7pm

MUSIC (page 39)
Bloomsbury Songs pop-up throughout the day
The Harrison All Day Folk Festival  12 noon - midnight
Akimbo  3pm
Russian Composers in Exhile - Cello & Piano  4pm
The Art of the Symphony - Goodensemble  7.30pm

LITERATURE (page 39)
Bloomsbury Bookshops Tour  3.30pm
Polari Literary Salon  7pm
SUPPORT US

Bloomsbury Festival is a community endeavour, made with businesses, artists, academics, and the people who live and work here. The Festival supports creative development in old and young – enhancing lives and providing opportunities.

Each year we need to raise £200,000 to realise:

- Over 150 festival events
- Free access for all
- Ground-breaking new work and great art
- Pioneering community outreach projects
- Life enhancing opportunities for all

The Festival would not be possible without the generosity of business and individuals.

HELP MAKE THE 2018 FESTIVAL BY BECOMING:

A BF18 PIONEER
Donate a small or larger sum to help the Festival to continue its unique work. See the DONATE button on our website at bloomsburyfestival.org.uk.

A BUSINESS SUPPORTER
Please contact the Festival Director, Kate Anderson: kate@bloomsburyfestival.org.uk.
(See pages 40/41 for a list of our 2017 business supporters)

Or to donate now, find an usher or member of staff!

Thank you

“Bloomsbury Festival captures the diversity of bright minds connected to these few streets of London, from the past to the present day” The Guardian