

BLOOMSBURY 
FESTIVAL
15 - 24 OCTOBER 2021

Job Description

Young Trainees Programme – Bloomsbury Festival 2021

Job Title: Media & Event Trainees for ‘Visible People Visible Places’ a project exploring local communities and their heritage.

Supervised by: Trainees will be supervised by Holborn Community Association

Expenses: £11 per hour to cover a programme of 100 hours over the project period.

Job Period: August - October 2021

Main Objectives

Five young trainees aged 16 to 25 will be offered skills training in audio, video & digital story gathering and in research of local archives. The successful candidates will participate in organising two Bangladesh 50th anniversary events, an exhibition, and creating digital audio and video content. You will be working with various arts organisations and artists including the award-winning UK aerosol artist Mohammed Ali who will be creating a large scale outdoor video projection.

Training will be provided by the Guildhall School of Music and Drama and Bloomsbury Radio. Supervision and monitoring will be provided by Holborn Community Association and King’s Cross Brunswick Neighbourhood Association.

Training & Production

Trainees will be expected to commit to the following sessions taking place in August, September and October. Some sessions will run as a block (eg half days)

- One day introduction and overview of project
- 10 hours introduction to specific skills
- 10 hours of digital audio/podcast training supported by Bloomsbury Radio
- 10 hours of digital video training supported by Guildhall School of Music and Drama
- 10 hours of research and archive training, including visits to British Library, British Museum and Holborn Library
- 6 hours curating photographic exhibition with professional support (Bangladeshi Bloomsbury)
- 40 hours to support video projection, outdoor events and exhibitions activity at the time of Bloomsbury Festival in 2021
- 6 hours of summary and evaluation sessions.

Person Specification:

1. Applicants must be 16-25 years of age with a connection to Bloomsbury or the local area – for example live locally, study, attend community activities or have family connections.
2. You should have an interest in one or more of the following areas - festivals, music, DJing, arts, museums or creating media (please demonstrate some evidence, practical experience is not necessary).
3. Applicants should be interested in learning how to use video and audio/podcast recording, video projection, interviewing people and digital story gathering
4. Applicants must show an interest in the local communities that live, work and study in Bloomsbury and the surrounding area, and have some connection through family or studying in Bloomsbury and the immediate surrounding areas.
5. Applicants should show an interest in using this traineeship as a platform to gaining skills for work, or for further study.

NB: The Trainee opportunities are open to young people of all background and if you meet the criteria you may apply. Due to under-representation in the heritage sector, and the focus on the local community, we encourage women and young people from the Bangladeshi background to apply.

To apply please write up to 500 words or a 2 minute video telling us why you are the perfect candidate. Previous experience is helpful but not essential.

Closing date for application Friday 16 July 5pm

Please send your application to junna@bloomsburyfestival.org.uk

