

BLOOMSBURY
FESTIVAL
14 - 23 OCTOBER 2022



**BLOOMSBURY
RADIO**

Bloomsbury Festival in partnership with Bloomsbury Radio

www.bloomsburyfestival.org.uk

<https://www.bil.ac.uk/bloomsburyradio/>

Deadline for entries: 5pm Friday 16th September 2022

Bloomsbury Festival is seeking submissions of new writing from emerging writers (aged 18+) around the theme of 'Freedom of Expression' to be considered for a radio play production. The winning writer will be awarded a £1000 writer's fee, with their work programmed to be produced and broadcast by Bloomsbury Radio as part of Bloomsbury Festival 2022 (14th-23rd October).

'Freedom of Expression' Radio Play Competition

Winning Writer's Fee - £1,000

With performer and production costs supported by Bloomsbury Radio

As part of Bloomsbury Festival 2022, the festival's partner radio station Bloomsbury Radio is looking for a completed script of approximately 50 minutes in length to produce and broadcast as a radio play during this year's festival. We are asking for submissions around the theme of 'Freedom of Expression', as an extension of Bloomsbury Festival 2022's wider theme 'Breathe'. The radio play should be suitable for broadcast to a general adult audience.

Whilst all entries are welcome, Bloomsbury Festival would like to encourage applications from people who are currently underrepresented in the arts, and are particularly interested in hearing from global majority, lower socio-economic background, d/Deaf and disabled, LGBTQ+ writers for this competition. We are a festival based in the London Borough of Camden, and will pay particular attention to the work of writers with connections to the local area.

We expect the playwright to take into account that production will happen within a limited recording slot at a radio studio, with 1 day of rehearsal time and 1 day of studio time for the production. We are able to provide 3 actors for this project and advise that cast lists reflect this, though there is an opportunity for actors to multirole.

Entries will close at 5pm on Friday 16th September, and the winner will be announced on the first day of the 2022 festival (Friday 14th October). The successful script will be rehearsed and recorded during the 2022 festival dates (14th-23rd October), directed by Rosie Thackeray, and broadcast on the last night of the festival (Sunday 23rd October).

TO APPLY:

Please email a .pdf copy of your script to submissions@bloomsburyfestival.org.uk by 5pm Friday 16th September.

In the accompanying email, please submit a 20-50 word synopsis of your script, alongside:

Name:

Age:

Email:

Phone Contact:

Contact Address:

Any recent writing courses (not essential) – course name and institution:

Any other relevant information you would like us to be aware of:

Please Note:

By applying for this opportunity you guarantee that your script is entirely your own original work, and does not infringe on the copyright of any other writer or artist. You also agree that, if selected, you allow the director and Bloomsbury Radio to have the final say in casting and production decisions.

Bloomsbury Festival is a local festival based in Central London, and so the production opportunities we offer are focused towards writers with a connection to London as a home base or through their studies. We are therefore unable to offer travel or accommodation support for successful participants.