

BLOOMSBURY 
FESTIVAL
18 - 27 OCTOBER 2024

New Wave Lunchtime Concert Series - Proposal Call Out

Please email your proposal to John-Paul Muir (Senior Programme Manager) -
submissions@bloombsburyfestival.org.uk

Deadline for proposals: Midnight on Thursday 25 April 2024

– BLOOMSBURY FESTIVAL –

‘A world class festival from a local community’

As part of our commitment to showcasing emerging artists, we produce a lunchtime concert series featuring outstanding young musicians. If you fit the criteria below, we invite you to send us a proposal to be part of the series this year. We will then select 5 proposals that will feature in Bloomsbury Festival 2024, which will run from Friday 18 - Sunday 27 October.

The venue(s) for the concerts are currently to be confirmed, but at least one venue will offer a grand piano. Any other equipment provided will be by consultation with the Senior Programme Manager.

Requirements:

- We are open to proposals from all genres including classical, jazz and folk.
- You should be studying music at tertiary level, or be a recent graduate at the start of your career. This is not a rigid prerequisite however, if you're unsure of your suitability for this series, please enquire on the email address above and we'll get back to you.
- You can apply as a soloist, or as a group (up to 4 musicians max).
- We encourage your proposal to take some inspiration from our theme this year of *Human.Kind*. This can be interpreted in any way you wish. Please explain in your proposal how your programme relates to the theme.
- The concert length should be between 45-50 min.

Winning Prize:

- Those who are selected to perform a Lunchtime Concert will be offered a cash prize of £150 per concert. **Please note** - this is not a fee for each individual musician performing in one concert.
- The selected musicians will receive invitations to Festival launch receptions in July and October.

What you should include in your proposal:

- Your full name, phone number, institution, course and year of study.
- A brief description about yourself and the musicians that will be involved
- How your proposal links to the 2024 theme of *Human.Kind*
- What equipment you will require the Festival to provide
- A link to at least one video or audio recording that is representative of your work
- A proposed programme for a Lunchtime Concert

Proposals should be submitted electronically to

submissions@bloomsburyfestival.org.uk by **Midnight on Thursday 25 April 2024**