





BLOOMSBURY RADIO VOLUNTEERS 2024

How to Apply:

Send your CV and cover letter/supporting statement to admin@bloomsburyfestival.org.uk
Deadline - Monday 1 July at 5pm

Bloomsbury Festival

For 10 days of October Bloomsbury Festival hosts over 100 events, walks and exhibitions to the public, academic and creative institutions, and communities within Bloomsbury and beyond. Many events are presented by emerging artists, writers, academics, established professionals, and groups from the local community. Working in partnership with a variety of creative and academic institutions throughout the Bloomsbury area.

Bloomsbury Radio at Bloomsbury Institute

Bloomsbury Institute London is a higher education institution that is built around an academic community that values diversity, curiosity and hard work, with a focus on breaking down barriers and creating a strong community.

2024 Radio Volunteering Opportunity

Recruited through the Festival, volunteers are given a chance to receive training from Bloomsbury Institute's Bloomsbury Radio to learn about working at a radio station, how to host interviews, and conduct live broadcasts from events.

Included in the Radio training is:

- Studio interviews
- Outside broadcasting
- Zoom interviews

• Editing into packages for pre-recorded interviews

What is the role?

Key partners of the Festival, Bloomsbury Institute, are offering an exciting volunteer opportunity in connection to this year's Festival for **2-3 individuals**. Those selected will receive training from Bloomsbury Institute's Bloomsbury Radio to help with the radio station and have a go at radio coverage of an annual arts, culture and science charity festival.

You will be assisting at their radio station but also help to create content to be broadcast on the channel. This is a brilliant opportunity for anyone interested in the arts and culture industry, in media and communications, or in general radio production and broadcasting.

Requirements

This opportunity is for anyone aged 18+ who live, work or study in the Bloomsbury and surrounding area. We welcome anyone to apply and no previous experience or training in radio is required.

All we ask is that you:

- Are eager and willing to learn
- Have previous interest in digital/media communications and radio (though experience is not essential)
- Are able to commit to any training sessions and any responsibilities you are given

Essential Requirement:

 You must have good availability the week before and the week of Bloomsbury Festival 2024 (Friday 18 - Sunday 27 October)

No previous experience or training is required, however, we ask that you approach this opportunity with enthusiasm and commitment to the training and time. All volunteers must be aged 18 or over.

Please note that expenses will not be covered, but references are available post-placement upon request.

Time Commitments

Training can be arranged with your supervisors at Bloomsbury Institute to work with your timetable and can be done over Meetings/Zoom if needed. Training may also take place as a one-to-one session with your Bloomsbury Radio supervisors.

Overall time commitments are flexible and you will be able to discuss and negotiate your shifts/responsibilities with your supervisor.

Please know that while this is a flexible volunteering opportunity we do ask that you are committed to putting in the time and effort for any shifts agreed to.

Who will you be working with?

You will be working with professional radio and broadcasting professionals, which gives you a unique opportunity to acquire radio production skills and interviewing skills.

Accessibility

While most of our venues and buildings are disabilities accessible there will be locations which will not be accessible. We will do all we can to be inclusive but we cannot guarantee that some of our buildings are fully accessible. For further information please email Catriona at: admin@bloomsburyfestival.org.uk

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Supporting Statement:

1. Please explain why you would like to become a 2024 Radio Volunteer for Bloomsbury Festival.

Can be provided in the form of a cover letter if preferred. Include any details of relevant extracurricular activities, relevant work experience and interests in radio or digital/media communications.

2. Please share any information which you feel we should be aware of in terms of your availability - particularly in the month of October

This can be a course you are thinking of signing up for, any regular working days, or something else.