

BLOOMSBURY FESTIVAL

20 YEAR ANNIVERSARY



1 - 31 OCTOBER 2026

BLOOMSBURY FESTIVAL Celebrating Creativity in Bloomsbury - 20 Years in 2026

New Wave 2026 Concert Series - Proposal Call Out

Please email your proposal to John-Paul Muir (Senior Programme Manager) -
submissions@bloomsburyfestival.org.uk

Deadline for proposals: 6pm on Friday 8 May 2026

As part of our commitment to showcasing emerging artists, we produce a daytime concert series featuring outstanding young musicians. If you fit the criteria below, we invite you to send us a proposal to be part of the series this year. Your suggested programme should reflect the 2026 festival theme '*Create and Celebrate*'. We will then select 5 proposals that will feature in Bloomsbury Festival 2026, which will run throughout the month of October.

The venue(s) for these concerts are currently to be confirmed, but at least one venue will offer two concert grand pianos. Any other equipment provided will be by consultation with the Senior Programme Manager.

Requirements:

- We are open to proposals from all genres including classical, jazz and folk.
- You should be studying music at tertiary level, or be a recent graduate at the start of your career. This is not a rigid prerequisite however, if you're unsure of your suitability for this series, please enquire on the email address above and we'll get back to you.
- You can apply as a soloist, or as a group (up to 4 musicians max).
- We encourage your proposal to take some inspiration from our theme this year of *Create and Celebrate*. This can be interpreted in any way you wish. Please explain in your proposal how your programme relates to the theme.
- The concert length should be between 45-50 min.

Winning Prize:

- Those who are selected to perform a Lunchtime/Daytime Concert will be offered a cash prize of £150 per concert. **Please note** - this is not a fee for each individual musician performing in one concert.
- The selected musicians will receive invitations to Festival launch receptions in June and October.

What you should include in your proposal:

- Your full name, phone number, institution, course and year of study.
- A brief description about yourself and the musicians that will be involved
- How your proposal links to the 2026 theme of *Create and Celebrate*
- What equipment you would like the Festival to provide
- A link to at least one video or audio recording that is representative of your work
- A proposed programme for a Lunchtime Concert

Proposals should be submitted electronically with supporting materials to

submissions@bloomsburyfestival.org.uk

by 6pm on Friday 8 May 2026