

BLOOMSBURY FESTIVAL



**BLOOMSBURY
INSTITUTE**
LONDON

**BLOOMSBURY INSTITUTE'S
PODCAST & RADIO
VOLUNTEERS**

PODCAST AND RADIO - TRAIN & VOLUNTEER 2026

**To Apply: Send your CV and cover letter/supporting statement to
director@bloomsburyfestival.org.uk**

First Deadline - Monday 29 June 2026 at 12 noon

***Further applications can be considered on an individual basis until the end of
August 2026 depending on capacity***

Bloomsbury Festival & Bloomsbury Institute's Bloomsbury Radio - 2026 Festival Dates 1-31 October 2026

Bloomsbury Radio (at Bloomsbury Institute) offers you the opportunity to train as a **Podcast & Radio Volunteer** to help support the coverage of the Bloomsbury Festival on Bloomsbury Radio across October 2026. This opportunity is open to people aged 18 and over from the local community and students from local universities and institutions. The Bloomsbury Radio team at Bloomsbury Institute leads on the scheme in partnership with the festival and offers training and then radio production opportunities.

Every October Bloomsbury Festival hosts performances, theatre, talks, music events, walks and exhibitions presented by academic and creative institutions, and communities within Bloomsbury and beyond. Many events are presented by emerging artists, writers, academics, established professionals, and groups from the local community.

Bloomsbury Radio at Bloomsbury Institute

Bloomsbury Institute London is the host institution of Bloomsbury Radio and is a higher education institution that is built around an academic community that values diversity, curiosity and hard work, with a focus on breaking down barriers and creating a strong

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community. It is home to Bloomsbury Radio, a local radio station reaching thousands of listeners every week online,

Bloomsbury Radio provides radio coverage of the Festival every year, from interviews with partners and funders, to live radio performances and recorded radio dramas. During the festival period the radio station broadcasts hours of coverage (both pre-recorded and live) for audiences to experience Bloomsbury Festival from wherever they are, and records podcast for broadcast and online.

2026 Podcast & Radio Volunteering Opportunity

Recruited through the Festival, volunteers are given a chance to receive training from Bloomsbury Institute's Bloomsbury Radio to learn about working at a radio station, how to host interviews, and conduct live broadcasts from events.

Included in the Radio training is:

- Introduction to Radio Production
- Studio interviews
- Outside broadcasting
- Online interview recording
- Editing packages and podcasts for pre-recorded interviews

What is the role?

Key partners of the Festival, Bloomsbury Institute, are offering an exciting volunteer opportunity in connection to this year's Festival for **up to 20 individuals**. Those selected will receive training from Bloomsbury Institute's Bloomsbury Radio to help with the radio station and have a go at radio coverage of an annual arts, culture and science charity festival.

You will be assisting at the radio station but also helping to create content to be broadcast on the channel. This is a brilliant opportunity for anyone interested in the arts and culture industry, in media and communications, or in general radio production and broadcasting. Some previous volunteers have gone on to professional radio careers.

Requirements

This opportunity is for anyone aged 18+ who lives, works or studies in Bloomsbury and surrounding area. We welcome anyone to apply and no previous experience or training in radio is required.

All we ask is that you:

- Are eager and willing to learn
- Have previous interest in digital/media communications and radio (though experience is not essential)

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- Are able to commit to any training sessions in September 2026 and any responsibilities you are given in September and October made by mutual arrangement.

Essential Requirement:

- You must have good availability through October 2026 to allow you to benefit from the training and experience the radio station production. We can work around student lectures and part time work.

No previous experience or training is required, however, we ask that you approach this opportunity with enthusiasm and commitment to the training and time. All volunteers must be aged 18 or over.

Please note that expenses will not be covered, but references are available post-placement upon request.

Time Commitments

Training can be arranged with your supervisors at Bloomsbury Institute to work with your timetable and can be done over Meetings/Zoom if needed. Training may also take place as a one-to-one session with your Bloomsbury Radio supervisors.

Overall time commitments are flexible and you will be able to discuss and negotiate your shifts/responsibilities with your supervisor.

Please know that while this is a flexible volunteering opportunity we do ask that you are committed to putting in the time and effort for any shifts agreed to.

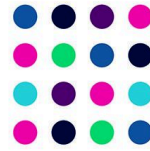
Who will you be working with?

You will be working with professional radio and broadcasting professionals, which gives you a unique opportunity to acquire radio production skills and interviewing skills.

Accessibility

While most of our venues and buildings are disabilities accessible there will be locations which will not be fully accessible. We will do all we can to be inclusive but we cannot guarantee that some of our buildings are fully accessible. For further information please email admin@bloomsburyfestival.org.uk

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In your email application include:

Supporting Statement:

1. ***Please explain why you would like to become a 2026 Podcast/Radio Volunteer for Bloomsbury Festival.***

Can be provided in the form of a cover letter if preferred. Include any details of relevant extracurricular activities, relevant work experience and interests in radio or digital/media communications.

2. ***Please share any information which you feel we should be aware of in terms of your availability - particularly in the month of October***

This can be a course you are thinking of signing up for, any regular working days, or something else.

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